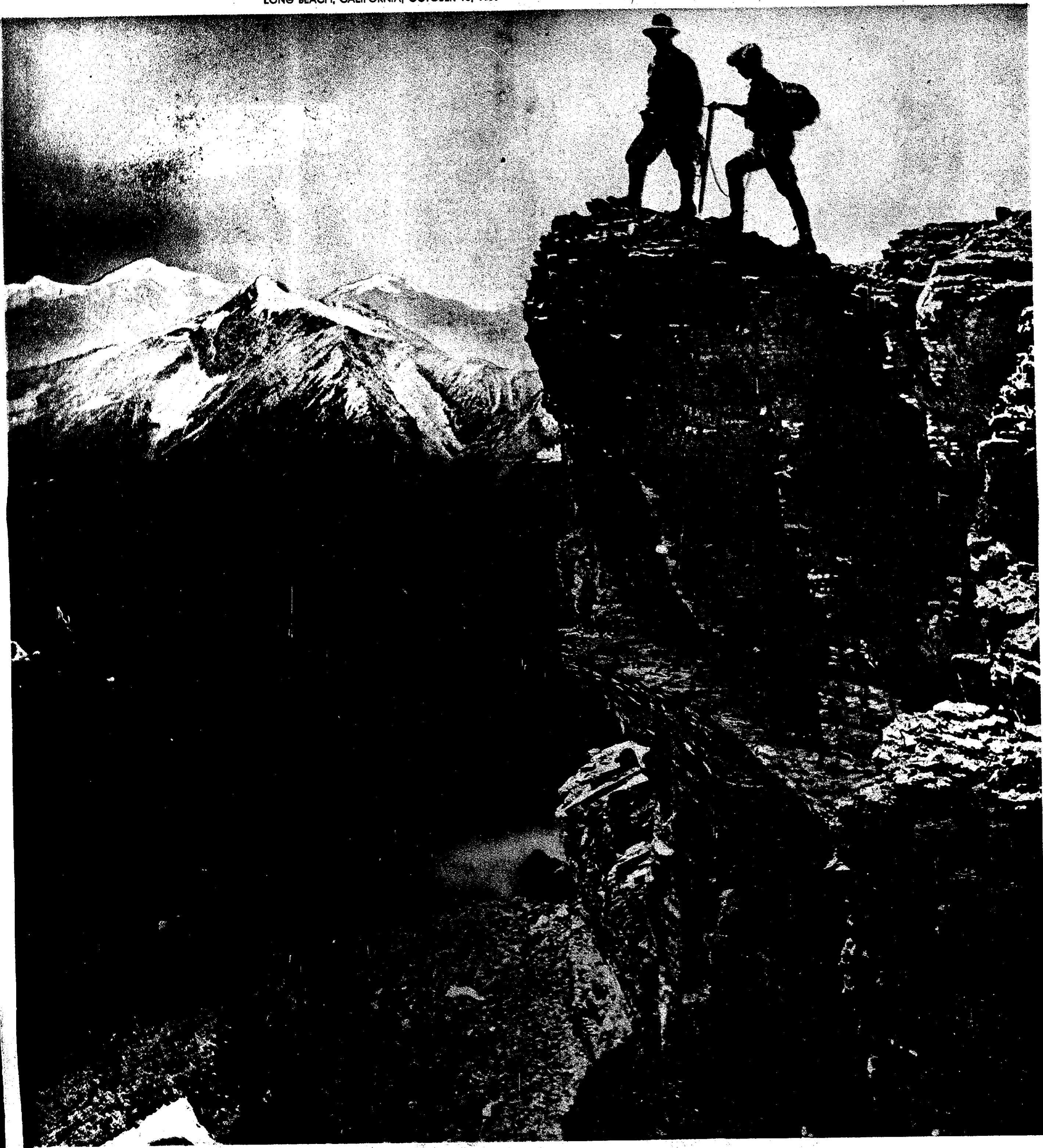


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, OCTOBER 15, 1950

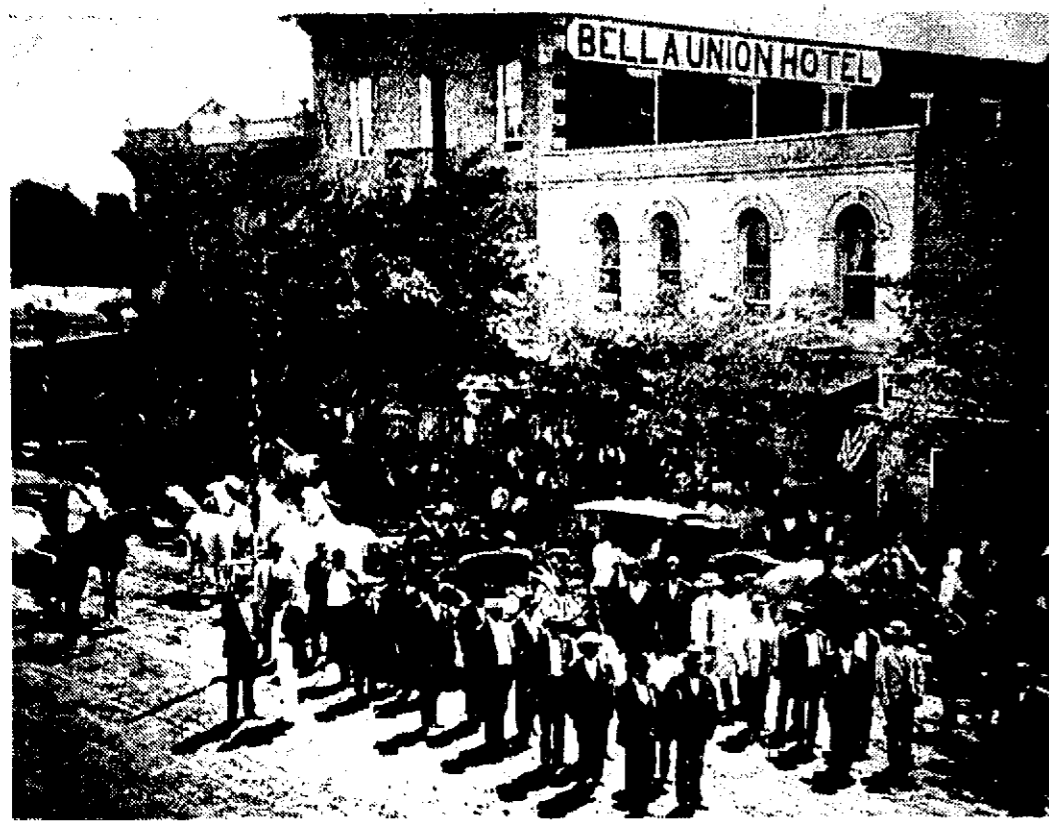
MAGAZINE
Section



JEWEL IN THE ROCKIES

—Photo Courtesy Canadian National Parks Service
Blue-green waters of Lake O'Hara sparkle far below early snows in Yoho National Park, British Columbia. Two alpinists pause on a lofty pinnacle to gaze on beauty won in an arduous climb.

Pioneers & Politics ... when California was Young



A popular setting for political rallies in the sixties and seventies was this area in front of the old Bella Union Hotel, located on North Main St., Los Angeles.

ELECTION YEAR is at hand again in California and the voices of candidates are heard up and down the west coast. Since the earliest days of statehood, Californians have taken an active part in whooping up the political doings and in choosing their leaders.

Times and methods have undergone a change since the days when political gatherings were attended by the voters and their families. Then, because there were few newspapers and no radios, the political aspirant had to get around in person and make his appearance interesting to win attention and votes.

By Maymie R. Krythe

For example, during several decades after California was admitted to the Union, social affairs were rather limited owing to lack of transportation. Political rallies gave entire families a chance to have a good time. Beginning early in the morning, there was a continual stream of people in carriages, wagons, on foot or horseback making their way out to the grove where such events usually were held. All came dressed in their best in spite of heat or dust. "It seemed like a cross between a camp

meeting and a German May picnic" one reporter wrote.

Before dinner they roamed around greeting friends whom they might not have seen for months. "Young men and boys began to parade. The youngsters played under the trees, while their mothers exchanged bits of local gossip. Young couples walked arm in arm, and the men discussed crops, the hard times, and the prospects of the various candidates.

Meantime, all sniffed the tempting aroma of meats being barbecued skillfully by experienced cooks. When the food was placed on a long table in the shade, everyone "pitched in" and ate a full share. Table manners—for the most part—were forgotten.

WHEN all had consumed as much food as possible, the band played to signal the beginning of the program. There were the introductions of the candidates, followed by long, vociferous speeches in which the orators praised their own party, and damned their opponents. The Los Angeles Star of July, 1859, described such a Democratic gathering at the

grove of Ira Thompson, near El Monte:

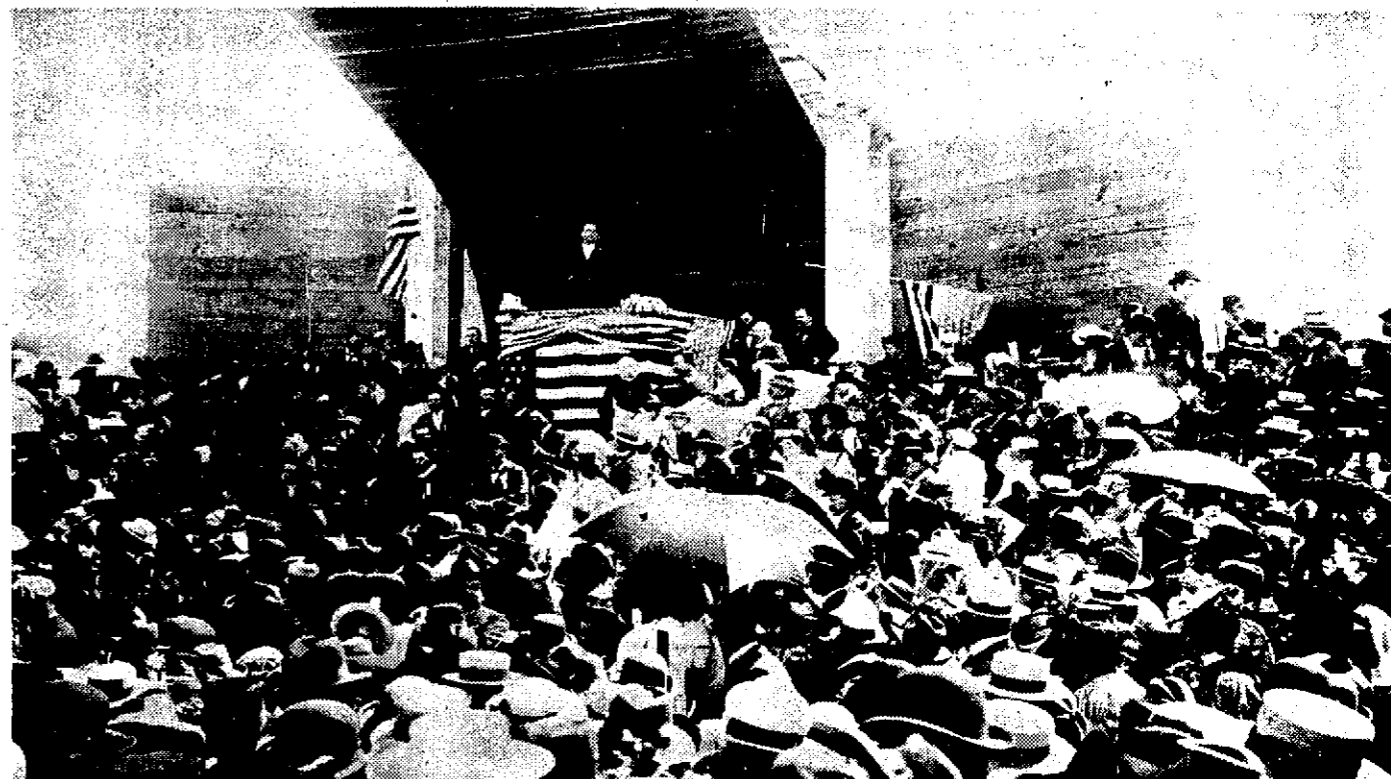
"Benches had been placed for the accommodation of the large assemblage, but so great was the demand to hear the eloquent gentleman (Colonel Kewen, candidate for district attorney) who expected to address the Democracy, that standing room only could be found within the sound of the speaker's voice, for the immense masses.

"The ladies, God bless them, turned out in great numbers. By their presence they signified their sanction and approval of the cause; they had a powerful influence. With their sweet smiles and gentle plaudits, they encouraged the battle, which is now being waged in the county, against political fraud and upstart, mock Democracy. With such support, no wonder the speakers were so eloquent in their defense of right and bold and fearless in their assertions."

SINCE the majority of Southern Californians had come from the south, they naturally sympathized with the Secessionists. These "fire-eating" southern Democrats had many sharp, verbal clashes with the Unionists, or "Black Republicans," as they were first called. The Bella Union Hotel on Main St., just north of Commercial St., Los Angeles, was the stronghold of the Democrats; the Republicans made use of another hotel across the street for their gatherings.

As the Civil War progressed, the Republicans grew stronger in numbers and held some important rallies to help in Lincoln's campaign. Hundreds of persons came from long distances to attend one of the largest affairs. Gen. Phineas Banning headed a delegation of 200 that came up from Wilmington in his stages, in Army ambulances and on horseback, with many soldiers from Drum Barracks attending. Their fine military band rode into town in real style—in a stage driven by eight horses. Above the coach was a transparency with the slogan: "We Are Coming, Father Abraham." At this meeting Abel Stearns and Phineas Banning spoke briefly, while the chief speaker, the Honorable Mr. Lovett, held the crowd for two hours.

SOON afterwards, the Angelenos went down to Wilmington for another political jamboree. Banning supplied a bounteous barbecue for all and,

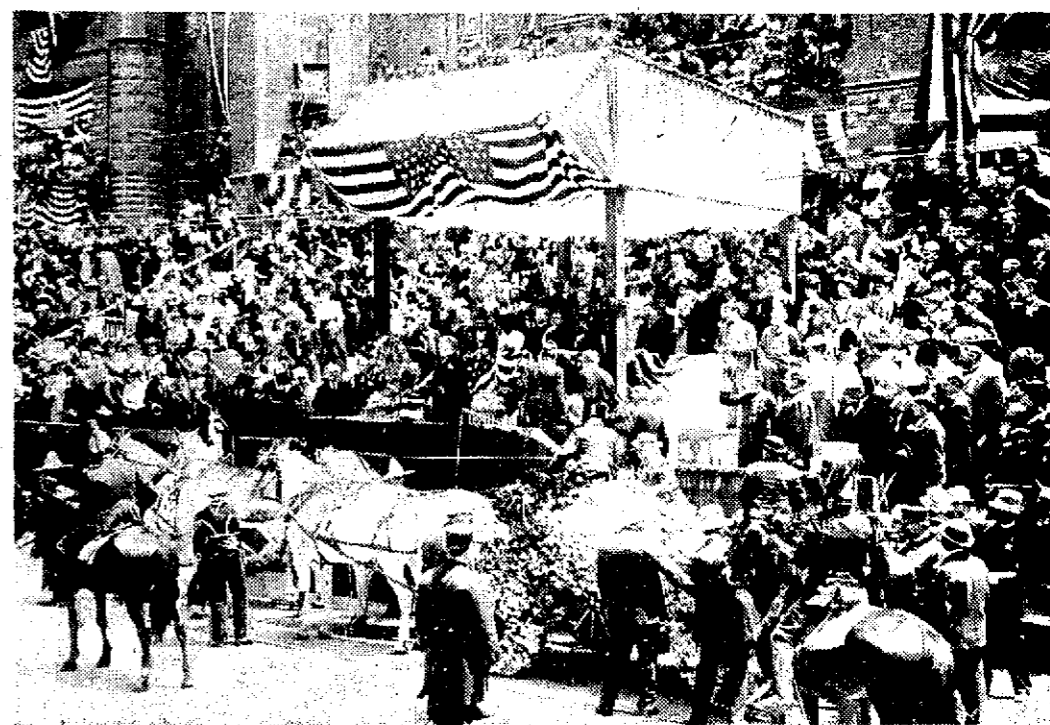


* William Jennings Bryan, famed, silver-tongued orator of political campaigns around the turn of the century, here holds forth at a Los Angeles political meeting on July 5, 1897. Such rallies attracted large turnouts of citizenry.

after the speech-making was over, a gay ball was given at the Wilmington Exchange. A few days later, Lincoln was re-elected and this called for a celebration in Los Angeles, with a torchlight parade, plenty of fireworks and salutes from a 12-pound cannon supplied by Col. Curtis of Drum Barracks.

Southern California was noted for her bombastic speakers; the man who could orate the hardest and the longest—and cloud the issues the most—had quite an edge on less gifted opponents. Ben Truman (editor of the Star for several years) declared that Los Angeles had several remarkable spellbinders who could hold their audiences for hours. Such a one was Col. E. J. O. Kewen, a Democrat. Another was S. D. Houghton, Republican.

With such precedents, it's no wonder that, through their entire experience in statehood, Southern Californians have continued to show a keen interest in politics; and this region has been visited by many national political figures.



—Photos Courtesy Title Insurance and Trust Company.
President McKinley stood in this bunting and flag-draped box to speak at a political rally in Los Angeles in 1901. Helmeted policemen acted as a guard.

WHAT THE NATIONAL GUARD OFFERS YOUNG MEN 17 to 34

Your local National Guard offers you a great military opportunity—a chance to serve your country by serving in your own hometown outfit.

You'll train side-by-side with the finest young men in your community, your own buddies. You'll learn the skills of soldiering from experienced combat veterans. You'll learn to handle yourself and your weapons.

If your unit is called to service, you'll be ahead of the game, with lots of active training under your belt. You'll be ready to do your part, ready for promotion to higher rank. And you'll still train with your buddies.

If your unit is *not* called, you'll be helping your civilian career. More than half of Guard training is in specialist subjects—training that upgrades your dollar value in the civilian world.

You'll be well-paid, too—at regular Army and Air Force pay rates for every hour of training.

Send now for more information about the important benefits your National Guard offers you!

KEEP YOUR GUARD UP!



CHIEF, INFORMATION OFFICE
NATIONAL GUARD BUREAU
PENTAGON BUILDING, WASHINGTON, D. C.

Please send me more information about the National Guard.

NAME _____
ADDRESS _____
CITY _____ STATE _____

PERPETUAL
CARE
CEMETERY



NON-
SECTARIAN

... the most desirable
cemetery property in
Southern California

We want the people of Long Beach to know that we appreciate their great interest in the growth of Green Hills Memorial Park. Why not see this desirable property for yourself. Just call your Long Beach office, at 900 Atlantic Avenue, telephone 70-5868, and a courteous, trained advisor will be happy to conduct you on a tour of the park, and assist you in the selection of your Family Memorial Property. Our BEFORE NEED PLAN makes it possible for you to purchase Family Memorial Property before the need arises, on easy monthly payments.



Long Beach Office:
900 Atlantic Avenue
Telephone 70-5868

Property
as Low as
\$50
Convenient Terms

Clocks *Dick* for Him

By Lee Craig

IF YOU should meet O. L. Cooper on the street and ask him the time he might turn his back before taking a peek at his pocket-watch to answer you.

If he does, it would indicate that he hasn't time to discuss the watch, a dainty little time-piece four inches across and weighing a full pound. Cooper, who lives at 3605 Gundry Ave., made the watch himself, from works to case, and has made others up to eight inches across. It's part of his hobby, which includes collecting, repairing and making from scratch various types of watches and clocks.

Among the hundreds in his collection are representatives of Swiss, French, South American, English, German and Japanese makers. The oldest item is a pendulum-type wall clock made about 1700.

Cooper made a grandfather

clock in 1937 which chimes on the half-hour during the day but is silent at night. It took almost a year to construct and the materials cost him \$29.

One of his clocks is an exact replica of the type used in the days of Columbus. It's made entirely of wood and keeps fairly accurate time by means of counter-balances and utilization of friction.

He has a wrist watch which chimes the hour and minute when a lever is moved, a clock which indicates the time by automatically flipped leaves, like those of a day-by-day calendar, and a watch carried on overseas USO tours by the late Carole Landis, motion picture star.

A SHORT time ago, a Hollywood movie studio offered Cooper a job producing a 1900-era watch encased in glass with the figures of two tiny boxers connected with a



When O. L. Cooper wants to know the time, he takes a casual glance around—clocks are many in his home.

mechanism in the works. When a button is pressed, the little battlers, clearly visible through the glass back of the watch, begin to fight.

The watch appeared subsequently in a motion picture, which Cooper didn't miss although he's not a movie fan.

Besides watches, Cooper collects nickelodeons, the old-time automatic music-makers which house various mechanically operated instruments in a large, ornately-carved cabinet.

SEVERAL of the penny arcades in the local amusement zones have nickelodeons of his on loan. The most impressive one, however, he keeps at home. It's about six feet high and contains such instruments as a piano, two types of drums, a xylophone, two rows of whistles, a mandolin and a triangle. All are played automatically, activated by air pressure.

He has others with different combinations of instruments, including violins and horns.

Cooper takes a trip each summer, and usually returns with one or two additions to

his collection. Other items he obtains from people who have heard of him by way of the collectors' grapevine.

But, as a last resort, if he can't find what he wants, he's just likely to make it himself.

IN THIS Section

VOL. 3 NO. 37

Homes	7-9
Gardens	6
Fashions	9
Cooking	5
Movies, Music	3
Books, Art	4
Realty, Building	10-11

Member
**PACIFIC SUNDAY
MAGAZINES**

FRED TAYLOR KRAFT,
Magazine Editor



Nickelodeons as well as clocks are numerous in Cooper home. Some of collection is shown here by Mrs. Cooper.

Walkie-talkies Control Explosions in Civil War Film

Refinements of Battle Would Astonish Boys of Gettysburg

By Gene Handsaker

HOLLYWOOD, Oct. 14. (AP) They're fighting the Civil War again—with refinements that would astonish the boys of Shiloh and Gettysburg.

Walkie-talkies and telephones control the mighty battlefield explosions. Dead men and horses strewn grotesquely about are dummies. Soldiers ficklely change their allegiance from North to South and back again on command. The command may go like this:

Durante's Nose Real

HOLLYWOOD, Oct. 14. An American tourist in Vienna has started the oddest rumor of all: He claims to have positive proof that Jimmy Durante's nose is false!

Fortunately, she directed her assertion to Durante, himself. In a letter which arrived at Universal-International while Jimmy was playing scenes with Donald O'Connor in "The Milkman."

According to the lady's letter, she had made the European trip to undergo plastic surgery by a well-known Viennese surgeon. Among other marvelous accomplishments, he declared he had made Durante's nose what it is today. He insisted he'd done the job when Durante was 21.

Jimmy, who refused to divulge the lady's identity because it would embarrass her, told of his reply to the letter.

"I tol' her," said Jimmy, "dat I got pitchers o' my nose at da age of 16 which I'll gladly show her. Also, I give her a standin' offer to come to Hollywood an' I'll blow the nose for her ta prove it's real."

Durante further points out that if his nose were false, the insurance he carries on it would constitute fraud.

Derek Faces Big Schedule

John Derek will get a three-week rest between "The Hero" and "Mask of the Avenger," which he will make for producer Hunt Stromberg at Columbia in October.

It will be the only rest the player gets for the balance of the year, however, since his next two pictures, the Stromberg picture and "The Secret," which he is committed to make for Humphrey Bogart and Robert Lord's Santana Productions, goes into work almost the same day he finishes "Mask of the Avenger."

Music Notes

Carmen Prietto to Give Recitals in Long Beach

By Mary Lou Zehms

ASONGBIRD of the Southland, who has been hailed from San Francisco to Mexico City, is again in our midst preparing for a few local recitals. Miss Carmen Prietto, coloratura soprano, and daughter of the William A. Prietto of this city and Los Angeles has just returned from a successful recital season in Mexico City where the critics hailed her as one with "a voice whose quality you cannot find very easily unless you traveled many, many years in many, many parts of the world."

Having that unusual quality of being both a lyric and dramatic soprano, this dark-tressed recitalist received more rave notices than most seasoned artists. One critic wrote "her voice was made in Heaven"; another said, "she sings with intelligence, exceptionally pure tone and above all things, she sings with understanding."

Two years ago, Miss Prietto won the New Pacific Opera Company Auditions of the Alt, making her debut as Gilda in "Rigoletto." When Arturo Casiglia, director of the opera company, heard her sing he said that he could scarcely believe his ears, so clear and clear was the girl's tone and so easy was her placement of the high notes which have taxed coloraturas from Tetrazzini to Lily Pons. Casiglia says she is destined to become a star, as do other San Francisco music experts who heard her in her debut.



CARMEN PRIETTO

Three years ago she won an Atwater Kent prize. Not only is she qualified to go far with her voice, Miss Prietto has a background of being able to speak five foreign languages, has studied drama and dancing along with her voice lessons.

With such a successful beginning for the first 23 years of her life, Miss Prietto will not stop here. We'll be hearing about her again soon when she sets a definite date for a Long Beach recital.



That's a smile of pride, being displayed by silent screen star Tom Moore as he poses with his arms around movie luminaries Rhonda Fleming and Glenn Ford on the set of Paramount's "Beyond the Sunset." When Moore was a talent scout more than a decade ago he yanked Glenn out of a Santa Monica little theater and was instrumental in boosting him to stardom. A few years later he gave Rhonda her first drama lessons. Now Tom, who once starred with Pola Negri and Gloria Swanson, has returned to acting and stars with his proteges in "Beyond the Sunset."

Record Album

By David C. Whitney

JUDY GARLAND, who with a great fanfare of publicity has recovered her old bouncy health, is featured in a new M.G.M. musical sound-track album "Summer Stock." She sings four of the eight songs in the group from the movie made just before her front-page suicide attempt.

Judy's best side, recalling her superior performance in "The Wizard of Oz," is "Friendly Star"—a slow-paced ballad that points up a message of hope. Her other tunes, all good, are "Get Happy," "If You Feel Like Singing, Sing," and "Happy Harvest." Others starring in the album and the movie and on the other four album tunes are Gene Kelly, Eddie Bracken, Gloria De Haven, Marjorie Main and Phil Silvers.

Capitol has tried a new experiment in combining sight and sound for its album "Peace of Mind." For tired eyes it provides a cover picture of a brunette model reclining on rainbow-hued clouds and wrapped only in a few wisps of glass-wool. Inside the album has six sides of gentle harmonies with Dr. Samuel J. Hoffman's soprano-voiced electronic instrument, the Theremin, assisted by Billy May's Orchestra. The six tunes are theme-type music composed by Harry Revel.

Good new singles:

Always ready to lead the parade, Bing Crosby has the first Christmas record of the 1950 season with a waxing of "Rudolph the Red-Nosed Reindeer." On the reverse side is another children's favorite, "The Teddy Bear's Picnic" (Decca).

And speaking of children's records, television star Fran Allison sings a cute pair, "Punky Punkin'" and "Ricketty Rocketty" (RCA Victor).

Kay Kyser's Orchestra plays "The Dixieland Jamboree" and "Sam, the Old Accordion Man" (Columbia). . . . Maria and Nat (King) Cole duet on "Get Out and Get Under the Moon" and "Hey, Not Now" (Capitol).

Jimmy Durante and his old vaudeville partner Eddie Jackson run through a couple of their old routines in good shape

with "What You Goin' to Do When the Rent Comes Around" and "Bill Bailey, Won't You Please Come Home" (M.G.M.). . . . Ella Fitzgerald sings with Louis Jordan's Tympany Five in "I'll Never Be Free" and "Ain't Nobody's Business If I Do" (Decca).

Pick-up Rights Go to Columbia

Final papers have been signed giving Columbia Pictures all rights to the Hugo Haas independently made production, "Pick-Up." This is the film which was eagerly sought after by several major companies and which has been the subject of wide critical acclaim throughout industry circles.

The master print of the production, which Haas wrote, directed and in which he played the leading role, with Beverly Michaels and Alan Nixon, has been turned over to the studio by Haas.

Rigodon May Supplant Popular Square Dance

HOLLYWOOD, Oct. 14. The nation's square dance craze may well become a has-been fad as soon as movie stars Tyrone Power and Micheline Priele return to the United States.

Power, currently in London playing the title role in the stage hit, "Mr. Roberts," and Miss Priele, presently making a movie in France, earlier this year learned a new dance, the rigodon, while on location for 20th Century-Fox's Technicolor "An American Guerrilla in the Philippines."

The rigodon, national dance of the archipelago, resembles the Virginia reel, can be danced by any number of people and, unlike the square dance, doesn't require a caller. The two stars believe it may supplant the current fad when they can introduce it in the film capital.

partner," said Michael Walker, 8.

"Let's talk this over, men," said Lancaster, and he explained that he really likes Robert Walker and was only pretending to shoot him because M.G.M. said he had to.

Besides, he'd spotted some of the best fishing holes in the region and how would Bobby and Michael like to go fishing with him?

Silent Star Tom Moore in Film With Proteges

HOLLYWOOD, Oct. 14. Silent screen star Tom Moore, who once turned down a \$125,000 film offer in favor of a fishing trip, is rounding out his 67th year of life and completing his fourth decade as a movie actor by teaming with Glenn Ford and Rhonda Fleming in a Paramount sagebrush saga properly titled "Beyond the Sunset."

What makes this more than routine is the fact that Moore is responsible for both Ford and Miss Fleming's current stardom. While he disclaims the credit, they insist it is his. Moore's initial flicker chore brought him \$40 weekly back in 1910. Later he starred with Gloria Swanson, Mabel Norman, Pola Negri and others of similar plumage. Prior to his recent return to greasepaint, Moore spent several years as a talent coach and director at 20th Century-Fox. It was here that he taught Miss Fleming the fundamentals of acting eight years ago.

Ford's case goes back 12 years or more to the days when Glenn was acting gratis in a Santa Monica Community Playhouse production. One night Moore saw him play the Russian general in "Judgment Day."

"Tom took me to 20th Century for a test, says Ford. "The executives looked me over and said I was just too darned

ugly. Six months later Tom tested me again—under another name—with the same result. Six months later he did a third test and almost got fired in the process. But finally it paid off. I got a part in "Heaven With a Barbed Wire Fence"—and haven't been out of work since."

Today Ford, who still calls himself the ugly duckling, can virtually name his own price. The studio which could have signed him for \$100 a week would now happily pay 1000 times that sum to get him for a film.

Looking back 40 years in flickers is something few folk can do. Moore remembers making one-reelers with Lottie Pickford (Mary's sister), Stuart Holmes and Allison Skipworth in New Orleans when the entire company, including camera crew, drew a total payroll of under \$500 a week. He went on to Broadway stardom and was brought to Hollywood by Samuel Goldwyn, under whose aegis he became the screen's most famous Irish cop.

He married Alice Joyce and Renee Adoree, was divorced from both. His salary mounted into the stratosphere, tumbled earthward later as his popularity faded. But Moore has probably worked more consistently than any other actor.

As far as Walker is concerned, though, the part in "Vengeance Valley" is the best he's ever had. "It's really the first time I've played a villain," he said. "Trying something new like this is always an exciting challenge. Of course, it keeps you worried until you can see how it comes off in the film and is accepted by the public."

THE LATEST THING in the way of a night club with a special nationality flavor is the Habibi, which is described as an authentic Israeli cafe.

The club, with murals depicting the ancient and modern history of Israel, is on the site of the old Skazka Cafe in West 46th Street and is operated by Leon and Motya Nemiroff, who were associated with the Skazka for many years.

The cuisine has the flavor of the Near East, and the entertainers are personalities well known in Israeli circles.

Off to Paris Jean Louis, Columbia Pictures fashion designer, left for New York last week on his annual visit to his native Paris.

Looking back 40 years in flickers is something few folk can do. Moore remembers making one-reelers with Lottie Pickford (Mary's sister), Stuart Holmes and Allison Skipworth in New Orleans when the entire company, including camera crew, drew a total payroll of under \$500 a week. He went on to Broadway stardom and was brought to Hollywood by Samuel Goldwyn, under whose aegis he became the screen's most famous Irish cop.

He married Alice Joyce and Renee Adoree, was divorced from both. His salary mounted into the stratosphere, tumbled earthward later as his popularity faded. But Moore has probably worked more consistently than any other actor.

As far as Walker is concerned, though, the part in "Vengeance Valley" is the best he's ever had. "It's really the first time I've played a villain," he said. "Trying something new like this is always an exciting challenge. Of course, it keeps you worried until you can see how it comes off in the film and is accepted by the public."

THE LATEST THING in the way of a night club with a special nationality flavor is the Habibi, which is described as an authentic Israeli cafe.

The club, with murals depicting the ancient and modern history of Israel, is on the site of the old Skazka Cafe in West 46th Street and is operated by Leon and Motya Nemiroff, who were associated with the Skazka for many years.

The cuisine has the flavor of the Near East, and the entertainers are personalities well known in Israeli circles.



Living Theater

'Fabiola' to 'Top All' Religious Movies

PROBABLY the most ambitious synchronization and dubbing job ever undertaken to turn a foreign-language movie into English is nearing completion in New York for Jules Levey, an independent producer who picked up the rights to an Italian extravaganza named "Fabiola."

After Levey acquired the property, he hired Marc Connelly, the Pulitzer Prize playwright and head of the drama school at Yale, to make an over-all plan for a version in English that—from a dialogue standpoint at least—was more difficult than making a picture from scratch. Part of the job was cutting the three-hour original to a film that would run an hour and 45 minutes.

The job of directing the English dialogue was turned over to Frederic Pressburger who has supervised the delicate work of dubbing in English speech that will synchronize perfectly with the lip movements of the actors speaking the original Italian dialogue.

"Fabiola" is one of those spectacles about Romans and Christians, a subject that always seems to be a big money-maker in the movies, as witness the record of Cecil B. deMille. Levey says that this is the biggest spectacle of all, with more than 7000 persons engaged in the mob scenes, to say nothing of several hundred African lions. Leading players are Henry Vidal, French amateur boxer who was a participant in the last Olympic games, and Michele Morgan, one of the younger French stars. Levey hopes to have it ready for New York and London showings in November.

THE LATEST THING in the way of a night club with a special nationality flavor is the Habibi, which is described as an authentic Israeli cafe.

The club, with murals depicting the ancient and modern history of Israel, is on the site of the old Skazka Cafe in West 46th Street and is operated by Leon and Motya Nemiroff, who were associated with the Skazka for many years.

The cuisine has the flavor of the Near East, and the entertainers are personalities well known in Israeli circles.

Off to Paris Jean Louis, Columbia Pictures fashion designer, left for New York last week on his annual visit to his native Paris.

Looking back 40 years in flickers is something few folk can do. Moore remembers making one-reelers with Lottie Pickford (Mary's sister), Stuart Holmes and Allison Skipworth in New Orleans when the entire company, including camera crew, drew a total payroll of under \$500 a week. He went on to Broadway stardom and was brought to Hollywood by Samuel Goldwyn, under whose aegis he became the screen's most famous Irish cop.

He married Alice Joyce and Renee Adoree, was divorced from both. His salary mounted into the stratosphere, tumbled earthward later as his popularity faded. But Moore has probably worked more consistently than any other actor.

As far as Walker is concerned, though, the part in "Vengeance Valley" is the best he's ever had. "It's really the first time I've played a villain," he said. "Trying something new like this is always an exciting challenge. Of course, it keeps you worried until you can see how it comes off in the film and is accepted by the public."

THE LATEST THING in the way of a night club with a special nationality flavor is the Habibi, which is described as an authentic Israeli cafe.

The club, with murals depicting the ancient and modern history of Israel, is on the site of the old Skazka Cafe in West 46th Street and is operated by Leon and Motya Nemiroff, who were associated with the Skazka for many years.

The cuisine has the flavor of the Near East, and the entertainers are personalities well known in Israeli circles.

Actress, 62, Likes Age

HOLLYWOOD, Oct. 14. (AP) Florence Bates, a lawyer in her 20s, antique dealer in her 30s, baker in her 40s and actress in her 50s, says she wouldn't want to be young again.

"I don't believe young people really know how to be happy," the 62-year-old character player declared. "It took me a long time to get the proper perspective on life."

"Little things which upset me as a girl don't bother me now. I think people who look back fondly on their youth forget all the insecurity and heartaches that go with the springtime of life."

"I've never been happier than now. Yet I don't look young and I don't want to. I'm sure one of the greatest sources of unhappiness for women is the constant struggle to look younger. My idea of staying young is to remain young in heart. I've learned there are as many good things in store at 60 as 16."

Title Bestowed

Hollywood cameramen have come up with a new one. They have chosen Yvonne De Carlo, now starring in her seventh Technicolor film, "The Desert Hawk," the "Girl With the Sex-nicolor Eyes." "She puts sex into Technicolor," the lensmen explain, "and it's chiefly with her indigo eyes."

Bottle-Resistant Screen Among New Inventions

By Patricia Clary

HOLLYWOOD, Oct. 14. (AP) Onward and upward with the movie industry:

A new movie screen has been invented which won't tear when audiences throw bottles at it. It will toss them right back in their laps.

That is one of the most important steps forward since sound. Now all movie men need to do is find a screen that can be scrubbed clean when folks throw tomatoes.

This information comes from Ronald Reagan, who as president of the Screen Actors' Guild felt it was time he found out something about the screen on which all his constituents appear. Nobody else knows anything about it, either, he discovered, except Bill Hanberry, projection supervisor at Universal-International.

Hanberry, in disclosing the new, bottle-resistant screen, said many American movie goers don't hesitate to throw pop bottles, ice cream or tomatoes at scenes they don't like. Western audiences sometimes get so enthusiastic that they whip out their six-shooters and plug the villain.

"It doesn't hurt the actors," Reagan commented, "but it's a little tough on the screen."

Reagan was confident that his current film at U-I, "Bedtime for Bonzo," with Diana Lynn and a five-year-old chimpanzee,

won't mess up the screens on which it plays.

"They'll be too absorbed in that little ape even to chew popcorn while watching," he said. "He's a better actor than I am."

You can't buy a movie screen in the home of the movies, Hanberry said. If you operate a theater, you get your movies in Hollywood but you have to go to St. Louis or Chicago to get something to show them on.

Furthermore, one screen won't last too long. You have to plan on quite a turnover. No matter how clean the comedy, for instance, of Abbott and Costello, your screen will get dirty.

Unless you want to ban smoking in your theater, that is. Cigarette smoke eventually turns movie screens yellow.

Until the bottle-repellent cloth screen comes into general use, the most popular movie screen is made of plastic. In an average theater it's 25 feet wide and costs \$200. It hasn't been coated with silver for 20 years.

Screens are covered with little black dots, which you can't see while a picture is being shown. They are to let the sound through when it is played from the rear.

The newest screen used extensively by drive-in theaters is not exactly bottle proof but it's smoke proof. It's made of whitewashed tin and the yellow smoke can be washed off.

Sons Biggest Threat to Movie Villain

HOLLYWOOD, Oct. 14. (AP)

Two desperate cowhands, hats pulled low over their steely eyes and their hands on their shooting irons, greeted Burt Lancaster on a narrow trail in the Colorado Rockies.

"Hear tell you're aiming to plug our pop," said Bobby Walker, 9, in even tones. "It's gonna be mighty unhealthy for you in these parts,

partner," said Michael Walker, 8.

"Let's talk this over, men," said Lancaster, and he explained that he really likes Robert Walker and was only pretending to shoot him because M.G.M. said he had to.

Besides, he'd spotted some of the best fishing holes in the region and how would Bobby and Michael like to go fishing with him?

That took care of Lancaster's problem. It still left Walker the problem of explaining to his kids how come he's the kind of a guy who has to get shot at the end of a picture.

"It's just what the guy I play deserves," Walker said. "But the boys are used to seeing me as a 'Private' Hargrove' type. Somehow, I'm going to have to do some explaining about the make-believe

of movies."

As far as Walker is concerned, though, the part in "Vengeance Valley" is the best he's ever had.

"It's really the first time I've played a villain," he said. "Trying something new like this is always an exciting challenge. Of course, it keeps you worried until you can see how it comes off in the film and is accepted by the public."

Book Reviews

'Blandings' Way' Uproarious Satire

By Fred Taylor Kraft
Press-Telegram Book Editor

BLANDINGS WAY, by Eric Hodgins. 314 pp. New York: Simon and Schuster. \$3. THIS is the same Mr. Blandings who built his dream house a few short years ago, high on a mountain slope overlooking suburban Lansdale Town; only now Mr. Blandings, being comfortably settled, looks about him in his new environment and decides he must become a Social Force—contribute something to the community.

Dry Season Stirs Revolt

By Gerald Lagard

THE DRY SEASON, by Dan Wickenden. 137 pp. New York: William Morrow. \$2.50.

PERHAPS SOME OF the finest writing of the publishing season comes to light in Wickenden's deft account of the colony of bewildered Americans in Guatemala. The author knows and loves that land and he describes it for all a reader's senses. . . . the gray light reduced all else to monochrome—the white or pastel washes on the huddled houses, the roofs of tile or corrugated iron, the rotting pergolas and unkempt flowerbeds of the sorry little plaza, the roofless church whose cracked walls reared up across the way. On the near pediment of the church right cultures sat, hunched and brooding. Well, on such a morning, Flushing, Long Island, no more cheerful, might be improved by cultures. . . .

But the colony of Lake Atitlan was improved by Debbie Neill, also by Paul Davey, each of them with a problem unsolved behind them, and the beginning of another as they slipped into the life of careless and casual freedom which, in the end, created its own prison. Paul had found himself attached to the delightful Silas and Ellen, he of the list of "whodone-its" behind him, and the new and significant book growing with him. Debbie herself touched the literary life briefly, being typist for her aunt's unstable husband and possessed in a sense by the seemingly flighty Rosa Heller. . . . Within the score of the dry season the ferment of discontent and rebellion rose and flourished, and behind and only half-guarded was the laughter of the Indians.

L. B. Woman Authors Book

LILLIAN DEAN, Long Beach woman whose amusing travel book, "This Is Our Land," has just been brought out by Vantage Press, will autograph copies of her book Oct. 21, 2 to 3 p. m. in Buffum's book department.

"This Is Our Land" describes adventures of Mrs. Dean and her husband, Walter Dean, the "Dizzy Dean" of her volume on a leisurely journey from Long Beach to Washington, D. C. The book is filled with choice items about towns, large and small, through which the Deans passed.

"We found Main Streets of many towns used to be Indian trails," says the author. "We found towns built in peaceful valleys, surrounded by rolling hills that were the hunting grounds of the first Americans. And we found towns built upon a heroic past, with a statue of a soldier shouldering a stone musket, standing in the center of the town square."

BE SURE AND SEE WALKER'S for all the newest books and best sellers

JOIN Walker's Literary Guild Book Club

reg. 2.75 to 5.00 guild selections

to members only for **2.00**

2 BONUS BOOKS

Given Upon Joining YOU GET 3 BOOKS FOR 2.00

Pine at Fourth

Poetry Covers Western Scene

DAWN, by Poets of the Pacific, Inc. 240 pp. San Francisco: Wallace Kirk. \$3.50.

THE work of contemporary western poets, some well known and others not, make up this anthology in which 10 groups of poems cover the western scene, its dramatic history and natural wonders. Under group headings such as "The Days of the Dons," "The Gold Rush" and "Pacific Nights," and in a variety of verse forms, the poets treat of a wide range of subjects including the unrest and uncertainties of the year 1950.

First, there is the vacancy on the school board, not an important office as offices go, but one that should have its rewards. At the same time he has an eye on the village newspaper as a possible tool in his over-all plan. But, to his sorrow, he discovers that the school board discusses only mundane matters such as repairing the furnace, leaving the all-important curriculum to the educators; and he finds the effort of writing advertising copy for Art and Old Supine, at which he makes a comfortable living, much less dangerous than editorials which brand him as a Communist on one hand and a capitalist "for-eigner" who must be liquidated on the other. To make matters still worse, a teen-aged daughter gets him into trouble with a prize-winning essay, his domestic help confront him with all but insurmountable difficulties, and even his wife plots against him!

"Blandings Way" quickly snapped up by the Book-of-the-Month Club as its October selection, will ride high in the best-seller ranks for some time to come. It is satire at its uproarious best, earthy and warm, fresh as a sea breeze. Mr. Blandings' naivete will remind you of many people you have known, and you will enjoy his blind frustration.

YOU CAN STOP DRINKING, by Harold Sherman. 240 pp. New York: Creative Age Press. \$2.50.

OF the 65,000,000 people in the United States who drink, 4,000,000 are problem drinkers. They are not the ones found in the police line-ups or in hospitals; 85 per cent of them remain behind the doors of their homes or are hidden by their families for fear of social disgrace. It is the contention of Sherman that any alcoholic who wants to be cured can be cured.

If you are one of these, have you the courage to face yourself, to analyze your problem? There are 21 reasons given by the author as to why you keep on drinking.

Sherman has approached this vital issue with understanding; he does not berate, cajole or condemn the confirmed alcoholic. Instead, he gives sound advice (without preaching), tells how to conquer fear and outlines 12 basic steps to reform.—G. L.

Records Western Scene

THE BAKER'S PROGRESS, by Philip London. 300 pp. New York: Sheridan House. \$2.75.

AS WARM with doxies, trulls, con men, pickpockets, gin lane folk and gallows' bait, this novel recreates the Georgian London that won the appalled fascination of Hogarth. Its hero, if such is the term, is an apprentice swindler who is torn between a well-born and wealthy young miss and a high-class mixn who is less than a lady. He fares somewhat better than Hogarth's rake, and his progress takes you through some authentic appearing and gaudy joints that make L. A.'s South Main look like Boston's Beacon Street. Not for little sister.—J. P.

THE GRAND SOPHY, by George F. Putnam. 300 pp. New York: G. P. Putnam's Sons. \$3.

BEFORE the cold, forbidding castle of her aunt arrived Miss Sophia Stanton-Lacy—shortly Sophy to the family. Her arrival certainly was impressive. Four steaming horses drew her chaise, two outriders accompanied it, behind it rode

RECORDS
ALBUMS
For Volumes of Entertainment
You'll find a COMPLETE selection of records and record albums at
CARL'S RADIO
BELMONT SHORE
5110 E. 2nd St. Ph. 8-0172
WEST SIDE
2065 Santa Fe. Ph. 7-1809



Eric Hodgins is author of "Blandings Way," Simon and Schuster publication.

Here's How to Win Argument With Red

By Harry Karns

HOW TO WIN AN ARGUMENT WITH A COMMUNIST, by Ray W. Sherman. New York: E. P. Dutton & Co., Inc. 250 pp. \$2.50.

THE BEST known books on human happiness are Plato's "Republic," More's "Utopia" and Marx' and Engels' "Communist Manifesto." Each contains its own panacea for the ills of man, and each has the same failing—it ignores the most important element which must be dealt with in any plan for human happiness: human nature.

The most potent argument against communism, then, is a true estimate of man—man the individualist, the egoist, seeking rewards equal to his efforts and abilities, seeking government broad enough for his freedom-loving spirit. In his illuminating book, Author Sherman furnishes the details with which the argument may be bolstered.

If you've ever found yourself stumbling blindly through a discussion with a left-winger, unable to express why you believe the American way is better than the communistic way, if you can't solve the left-wing double talk, this is your book. Read it and remember it the next time you talk with a Red or anybody who criticizes democracy and capitalism.

A prime rule, says Mr. Sherman, is this: Make the Communist stick to the subject. Keep him on the defense. Make him explain, precisely, "what communism is and what a person under it would be between the time he, or she, got up and went to bed."

For good measure, make him explain why communism seeks to take over established societies instead of developing virgin territory on its own initiative.

Make him explain why the first attempt at communism in America—in Plymouth Colony—ended in failure, and why the colony adopted capitalism as its salvation.

Make him explain why more than 50 experimental communistic communities within the United States—the Fourier Phalanxes, Brook Farm, Oneida, for example—perished.

And, oh yes, ask him whether he'd rather be an American or a Russian.

Mr. Sherman's book is most timely, coming in the midst of the big battle between capitalism and the communistic systems. It is frankly a counter-propaganda piece. Crisply and clearly written, and well-documented, it makes a powerful and incisive argument.

THE COMPLETE BOOK OF BUILT-INS, by William J. Hennessy (Harper & Brothers, \$3.50), is the answer to the householder with a knack for handling tools and a wish to get the most out of space which may have been lost. Complete directions for handling tools are here for the rank beginner, and as he progresses with saw, plane and hammer, the plans for about any type of built-in needed are given in detail. A needed and wanted volume.

THE PROSTATE GLAND, by Herbert R. Kenyon, M. D. (Random House, \$2.95), will present to the public facts about the little-known and seldom rightly-pronounced basis for so much trouble in men of middle age. It debunks the "quack" treatments which gave little or no relief to suffering males, and breaks down the symptoms which are present in true prostate trouble. Even though a thorough reading will acquaint the patient with his trouble, only the physician can get him out of it.

FANS of Charles Addams, whose cartoons in The New Yorker are sometimes macabre but always amusing, will hail as news of profound importance the publication of 91 of this artist's best items in a book called "Charles Addams' Monster Rally" (Simon and Schuster, \$2.95). Addams' most delightful characters—even the little parent killers—are to be found in this book, not once but several times. A treat for the butcher, the baker, the candlestick maker.

SINCE women control 70 per cent of this country's private wealth, a book explaining the machinations of the stock exchange should be a sure-fire seller. Such a book is "How to Lay a Nest Egg" (John C. Winston, \$1.50), and the author, Edgar Scott, a governor of the Philadelphia-Baltimore Stock Exchange, makes it all sound as simple as a game of canasta. The introduction is by Author-lecturer Emily Kimbrough and illustrations are by Richard Decker, in the humorous mood of the text.

ABOVE all else, Toby Giles wanted money, power and position, things he had never had back in Virginia as a boy. So in the early days of the homesteaders, on his way to Texas, he stops off in Washington, Arkansas, and it is there in the red soil that he plants his heart.

By fair or foul means Toby acquires money, some by marrying the daughter of the richest man in town, the rest by shrewd bargaining. Agatha brings her love with the money. But because he lacks experience with women, Toby fails to reckon with the aristocratic Josephine, an impetuous vixen whose only love is money and men. Here is early life on the Arkansas plain, with its building problems, slaves, drinking bouts and bear hunts. It is the story of a virile, lusty man who takes or buys what he wants; of infidelity and wantonness; of childbirth and death. Toby learns from Josephine that being born into the aristocracy does not make one an aristocrat.—M. L. Z.

FROM our South American neighbors comes word of many new stamp issues.

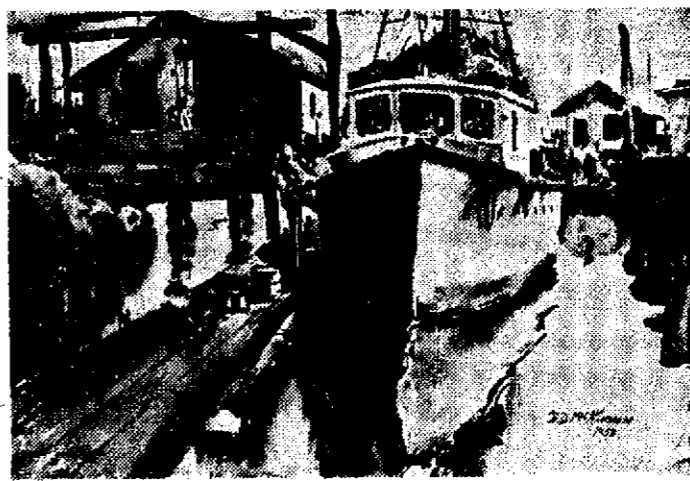
Brazil has issued two sets. One stamp, a 60 centavos pink, marks the centenary of the founding of the city of Blumenau. A view of the city appears on the stamp. A 60c red honors the centenary of the Province of Amazonas. This province is the largest in Brazil.

Bolivia has issued two new sets, reports the New York Stamp Co. One set of 7 stamps is for the 25th anniversary of the Bolivian National Airlines. Naturally all 7 are air mails. The other set contains 6 stamps and has a religious theme. Commemorated is the 400th anniversary of the "Apparition of Christ on the Cross" at Potosi.

Paraguay has issued an airmail set of 5 stamps honoring the U. P. U. Various symbols of planes, trains, ships and other methods of transportation appear on the stamps.

STAMPS AND COINS
Thousands of Stamps at 1c Each
Also at 2c Each and Higher
Call or Write for U. S. and Foreign
Stamps at Special Prices
STAMP SHOP
1084 PINE AVE.

GUARANTEED VIOLIN INSTRUCTION \$5 PER MONTH Phone 2-1376



This water color, "Green Light," painted by Dr. Douglas McKinnon in Cerritos Channel and which won an A. M. A. exhibit first prize, currently is shown in the Galleria of Pacific Coast Club, Long Beach.

VA Patients' Art Work Attracting Attention

WORK by five patients in the Long Beach Veterans Administration Hospital is attracting attention in the three-day sixth annual Los Angeles city-wide art show which closes today in Greek Theater, Griffith Park, Los Angeles.

Eugene Luff, quadriplegic in Ward N-4, a Navy gunner's mate in the war, is showing two oil paintings, "Red Mountain" and "Captain DeAnza," a portrait, Luff's arms as well as his legs are paralyzed, he cannot move his fingers, and he has to hold the brush in both hands.

Edwin O'Donnell, World War I veteran, a tubercular patient in Ward W-5, is showing an oil, "Talking Houses," a watercolor street scene with two lads walking in front of houses that could tell adventurous tales if they could talk. O'Donnell, who never before had painted, took his first lesson a few years ago from Robert Sorbonne.

Loring Fowler, tubercular patient in Ward W-7, is showing a modernistic tree in water color, and a sailing ship in oils. He has not named either picture.

Bert Kopperl, an "out" patient who takes treatments at the Veterans Administration Hospital, and Ward Thompson, Ward E-13, a polio patient, collaborated in portraits. Kopperl took the pictures and Thompson tinted them.

Raymond Duffield, polio patient in Ward E-13, is showing two pencil drawings.

Much of the art work was done in the occupational therapy department.

Books, Writers

Old Boston Comes to Life in Southlander's Novel

By Joseph Joel Keith

HARRIET HINSDALE, for 10 years assistant story editor at Warner Bros. Studio and author of several successfully-produced plays, was in Long Beach this week to accept congratulations of friends on the publication today of her first novel, "Be My Love," by Creative Age Press.

Her novel is of the historical type, set in Boston before the Revolutionary War. She is now at work on her second book of fiction, and it, too, will be of a historical nature. When asked why she doesn't write about Hollywood, which she knows so well, she explained: "Readers usually are disappointed in novels about Hollywood. They seem to have a preconceived idea of what Hollywood is like and if Hollywood is presented as it really is, they are disappointed."

One of her plays, "Swan Song," was a Broadway hit. Other titles to her credit as a playwright include "Crescendo," "Ladies Unmasked," and "El Rancho Grande." One of her plays, "Robert Lewis Stevenson," was published as a book.

Laid on Guam

After 14 years of seafaring, Robert Lund has written a novel laid in Guam, about a beachcomber-turned-reformer, claiming American citizenship, who is appointed governor of the island for a turbulent period after the ousting of the Spanish. John Day published "Hour of Glory."

EILEEN J. GARRETT'S "The Sense and Nonsense of Prophecy" deals with a bump on the head (phrenology), lost

THE WEEK'S CRIME
VENGEANCE IS MINE, by Mickey Spillane. 255 pp. New York: E. P. Dutton & Co. \$2.50.

THE WEEK'S CRIME
AFTER a night of pub crawling with an old war buddy in a five-year-after reunion, Mike Hammer, private eye, is aroused from a stupor by two district attorney's men to find that his buddy, Chester Wheeler, lies dead on the hotel room floor with his Hammer's gun in his hand. The D. A. can't pin a charge on Mike but he does pick up his gun and license. Mike's beautiful secretary, Velda, takes over the p. i. office and becomes involved with Mike in a bloody, risky and risqué chain of events involving bistro, gangsters, beautiful models and—of course—murders. A trip with Mike Hammer is racy, rough and tough and only the rugged should tag along with this hard-boiled, blood-lusting operator.—G. S.

In Art Circles

Doctors Exhibit Paintings

FEW INDIVIDUALS in this modern world are busier than doctors. It is interesting to know that they can, and often do, find recreation in painting and drawing.

Vigor, excellent composition, good organization and color are found in paintings shown by a class of Los Angeles physicians and surgeons, taught by Arthur Beaumont, formerly of Long Beach, currently shown in the Pacific Coast Galleria under the auspices of the Long Beach Art Association.

All subjects were painted directly from nature and include local subjects in the harbor and along Cerritos Channel, historical spots, landscapes, and picturesque houses in foreign sections, notably Los Angeles' old Chinatown.

The doctors paint outdoors on Sundays and study still life and composition in Beaumont's studio Wednesday evenings.

Under Beaumont's tutelage, the doctors have won national and local honors. At the Chicago American Medical Association exhibit they captured gold and silver cups. At Atlantic City, six took nine honors and prizes. They took two first prizes and a third prize at the A. M. A. show last June in San Francisco. They took first, second and third prizes and an honorable mention at the A. M. A. exhibit in Los Angeles last fall.

"Green Light," by Dr. Douglas McKinnon, which took a national first prize, is included in the Pacific Coast Club show.

Other exhibiting artists are Drs. George Landegger, Joe Savage, Herman Lieberman, Max Lipman and Louis Kramer.

Art shows in Pacific Coast Club always are open to the public.

SPECTRUM CLUB members are rehearsing their campfire cooking technique in preparation for their semi-annual Roundup Oct. 27-30 at Temescal Ranger Station in Temescal Canyon in the back country between Corona and Elsinore.

For the week-end they will grow beards, paint, draw, camp and cook outdoors. The big event will be the Saturday night campfire program with songs and stunts.

Since 1929 the men painters have had two weekend painting trips each year—a spring rendezvous in the desert and a fall roundup in the mountains. D. P. Durham is year-around rendezvous chairman.

Long Beach Best Sellers

FICTION:
1. JUBILEE TRAIL, by Bristow.
2. ACROSS THE RIVER INTO THE TREES, by Cummings.
3. FLOODTIDE, by Terry.
4. THE CARDINAL, by Robinson.
5. THE ADVENTURER, by Walter.
NONFICTION:
1. BEHIND THE FLYING SAUCERS, by Smith.
2. LOOK YOUNGER, LIVE LONGER, by Kaim.
3. PSYCHICS, by Hubbard.
4. KONTAKI, by Heyerdahl.
5. PEOPLE NAMED SMITH, by Smith.
JUVENILE:
1. THE GREAT BIG FIRE ENGINE BOOK.
2. THE GOLDEN CIRCUS.
3. THE ADVENTURER NO. 2.
4. LITTLE BROWN BEAR.
5. ONE FARM.

Frank Lindgren Prints Exhibited in Arcade

By Rosemary Day

FORTY photographic prints by Frank M. Lindgren, instructor of photography at Long Beach City College, make up the exhibition now featured at the Jergins Arcade Gallery, sponsored by the Long Beach Camera Guild.

Lindgren, whose work in pictorial photography has brought him international honors, is known as a purist. He possesses that quality that often distinguishes genius from mere skill: Namely, honesty—unswerving, uncompromising artistic honesty. Lindgren believes the camera should be used to faithfully record the scene, but that the artist-photographer sees only what is beautiful before using the camera lens.

Evidence of his beliefs and teachings is clearly shown in his own work. The print titled "Gypsum Wharf" which received highest honors from the Photographic Society of America, is an outstanding example of pictorial photography. The poignant "For Jim" has been exhibited in art museums throughout this country and Canada. It is a simple story-telling picture of a mother knitting for her son in the service. His character study "There Will Always be a Tomorrow" tells a dramatic forceful story that truthfully depicts the spirit of the British oldsters during World War II.

Lindgren is a member of the Photographic Society of America and holds an honorary membership in the Long Beach Camera Guild.



Duck casserole with wine can be a stellar attraction on any table. Mildred Flanary gives the recipe today.

Time for Roast Duck

By Mildred K. Flanary

DUCKS ARE coming south these days and housewives may do well to study up on recipes for cooking wild duck—should there be a nimrod in the family. There are many methods but here are some ideas.

To pluck wild duck remove large feathers dry. Then prepare the following mixture: ½ pound paraffin, 7 quarts boiling water.

Melt paraffin in water. Dip duck in and out of boiling mixture 4 or 5 times or until paraffin has coated feathers. Cool duck to let paraffin harden, then strip off feathers and paraffin at the same time. Singe and remove any remaining pinfeathers.

Cut heads and feet from birds, remove entrails and wash with cold salt water. Dry thoroughly. Ducks shot in the fall after a summer in the northern feeding grounds generally have fine-flavored meat. Any stuffing may be used. Ducks sometimes may be found to have strong-flavored meat which may be improved by soaking the cleaned birds two to three hours in fairly strong salt water to which a tablespoonful of baking soda has been added. The duck should then be rinsed, dried and stuffed with sliced apple or celery. The stuffing helps to absorb the strong flavor and should be removed before serving the duck.

Ducks must not be overcooked, or the meat will be dry and crumbly. Roast uncovered in slow oven (325° F.) ¾ to 1½ hours. Brush frequently with fat while roasting.

Pan Roasted Wild Duck

Wrap bird in cloth dipped in melted fat. Place in roaster, breast down. Roast uncovered in moderate oven (350° F.) allowing 20 minutes per pound. Turn breast up when about half done. Baste frequently. Remove duck from oven when tender. Unwrap cloth.

Braised Mallard Ducks

Dress the mallards; stuff with a bread, apple, nut and egg stuffing; truss and place in a covered roaster. Add water to the depth of 1 inch, a slice of onion and a small amount of thyme. Cover roaster and cook in a slow oven (350° F.) about 1 hour, remove cover so bird will brown and cook another 30 minutes. Use only enough water to prevent burning. Make gravy from the juices and pour over ducks.

Wild Duck With Pecan Stuffing

4 cups soft bread crumbs
1 cup finely chopped celery
1 cut finely chopped onion
1 cup seedless raisins
1 cup pecan meats, chopped
½ teaspoon salt
½ cup milk, scalded
2 eggs beaten

2 (2½-lb.) wild ducks
6 slices bacon
1 cup tomato catsup
¼ cup Worcestershire sauce
¼ cup A-1 sauce
½ cup chili sauce

Mix bread crumbs, celery, onions, raisins, nuts and salt together. Add hot milk to the beaten eggs and then add to dry mixture. Dress ducks and fill with stuffing. Close the slits by using poultry pins or by sewing. Place in roaster and cover each duck with 3 strips of bacon. Roast uncovered in moderate oven (350° F.) allowing 15 to 20 minutes per pound. Twenty minutes before serving time, combine the last 4 ingredients and baste the ducks with the sauce. Garnish with parsley and slices of oranges with a few candied cranberries in center of each slice. Skim the fat from the sauce and serve the sauce with ducks. Salt pork may be used in place of bacon. Serves 4 to 6.

And now for the tame variety of duck, should your family not rate a hunter to bring home the wild ones. Duck casserole with wine, shown here, never fails to bring forth the

compliments. To make good use of every bit of the duck, place neck, giblets, wing tips, backbone, skin and fat in saucepan with 3 cups water and ½ teaspoon salt. Cover tightly and cook over moderate heat about 45 minutes, or until tender. Drain off broth. Let fat rise and pour it off. Use broth and giblets, plus meat from bones for soup. Use fat for baking.

Duck Casserole With Wine

1 Long Island duckling, 5 to 6 lbs., dressed weight
1 teaspoon kitchen bouquet
2 tablespoons fat
12 small white onions, peeled
¼ clove garlic, minced
3 tablespoons flour
1½ cups California claret or any red table wine
1 (3 oz.) can sliced broiled mushrooms
3 sprigs parsley, chopped
1 teaspoon salt

Remove skin and fat from duck. Cut duck in serving-sized pieces. Brush pieces with kitchen bouquet. Melt fat in frying pan. Brown pieces of duck in fat over moderate heat, about 10 minutes. Remove duck to 9-inch casserole. Add onions. Add garlic to fat in frying pan and

cook over moderate heat 1 minutes. Stir in flour. Add wine, contents of can of mushrooms, parsley and salt. Bring to boil, stirring constantly until sauce thickens. Pour sauce over duck and onions. Cover tightly and bake in moderate oven, (350° F.), until duck and onions are tender, about 1 hour and 15 minutes. Serve hot with cooked rice. Yield: 4 to 6 servings.

Savory Duck Pie

1 5-6 lb. duck, dressed weight
3 cups water
2 teaspoons salt
1 3-oz. can sliced broiled mushrooms
1 6-oz. can tomato paste
1 teaspoon kitchen bouquet
½ teaspoon powdered marjoram
1 teaspoon salt
½ teaspoon pepper
1 teaspoon sugar
1 cup cooked small white onions
½ recipe pastry

Have meat dealer cut duck in quarters. Wash and place duck, together with giblets and neck, in Dutch oven or large saucepan with tight-fitting cover. Add water and salt. Cover and cook over moderate heat until



Savory duck pie is another delectable dish. Recipes for preparing wild duck also are given on this page.

duck is tender, about 45 minutes. Let duck cool in broth about 30 minutes. Pour off broth. Allow fat to rise and pour it off. Cut duck in large pieces, discarding skin. Place contents of can of mushrooms in saucepan with 2 cups broth. Stir in tomato paste, kitchen bouquet and seasonings. Bring to boil over moderate heat. Add

duck meat and onions. Heat thoroughly. Place in shallow greased baking dish, about 10x6x2 inches. Roll out pastry to fit top of baking dish. Cut small vents to allow escape of steam. Bake pie in hot oven, (425° F.), about 25 minutes, or until pastry is lightly browned. Yield: 4 to 6 servings.

Camera ANGLE



A colorful vacation story is told by slides in this young lady's file box, divided according to subject.

By The Shutterbug

THE PURPOSE of today's column is to entreat you to entertain, not bore, your friends when you show them the vacation pictures you made during the past summer, particularly your exciting color transparencies.

They want to see your pictures, but they don't want to sit in the dark for a long time while you fuss and fumble with the projector and screen or look for your slides.

This can be avoided by a minimum of planning. Experiment on the family, or set up the projector for a trial run

some time when you are alone. Then you will know exactly where to place both screen and projector when you are putting on a show for guests.

The next thing, and, as far as I personally am concerned, the most important, is that you organize your slides by subject matter and put them in a logical sequence. I won't attempt to tell you how to do that—it depends on the nature of your pictures and how you want to show them. When this is done, however, be sure to file them so that you can find

(Continued on Page 8.)

U. S.-Made Fine China

FINE CHINA—replicas of the beautiful services used by President Woodrow Wilson and President Franklin Delano Roosevelt in the White House, and now used by King Faisal of Saudi Arabia—may be seen in Long Beach.

This is Lenox china, a group of the famous "Command Performance" services created especially for Presidents, statesmen and other notables in this country and abroad, now on exhibition at Parmelee-Dohrmann Co., 520 Pine Ave.

In 1926 Congress passed a law stating that whenever possible American-made products should be used in the President's home. However, until the turn of the century "fine American china" was unheard of. Walter Scott Lenox, founder of Lenox china, changed all this.

Washington hostesses lifted

their eyebrows in surprise when in 1917 President Wilson ordered a 1700-piece set of Lenox for the White House. This marked the first time that American china ever was used in the President's home. Wilson felt that the plates should carry the President's seal, rather than the emblem of the United States, for, after all, they were part of a personally chosen service.

This Wilson-chosen china, now shown in Long Beach, has a rim of cobalt blue with an outer border of etched gold. The 48 stars show on an inner etched gold rim and the President's seal appears in raised 24-karat gold in the center.

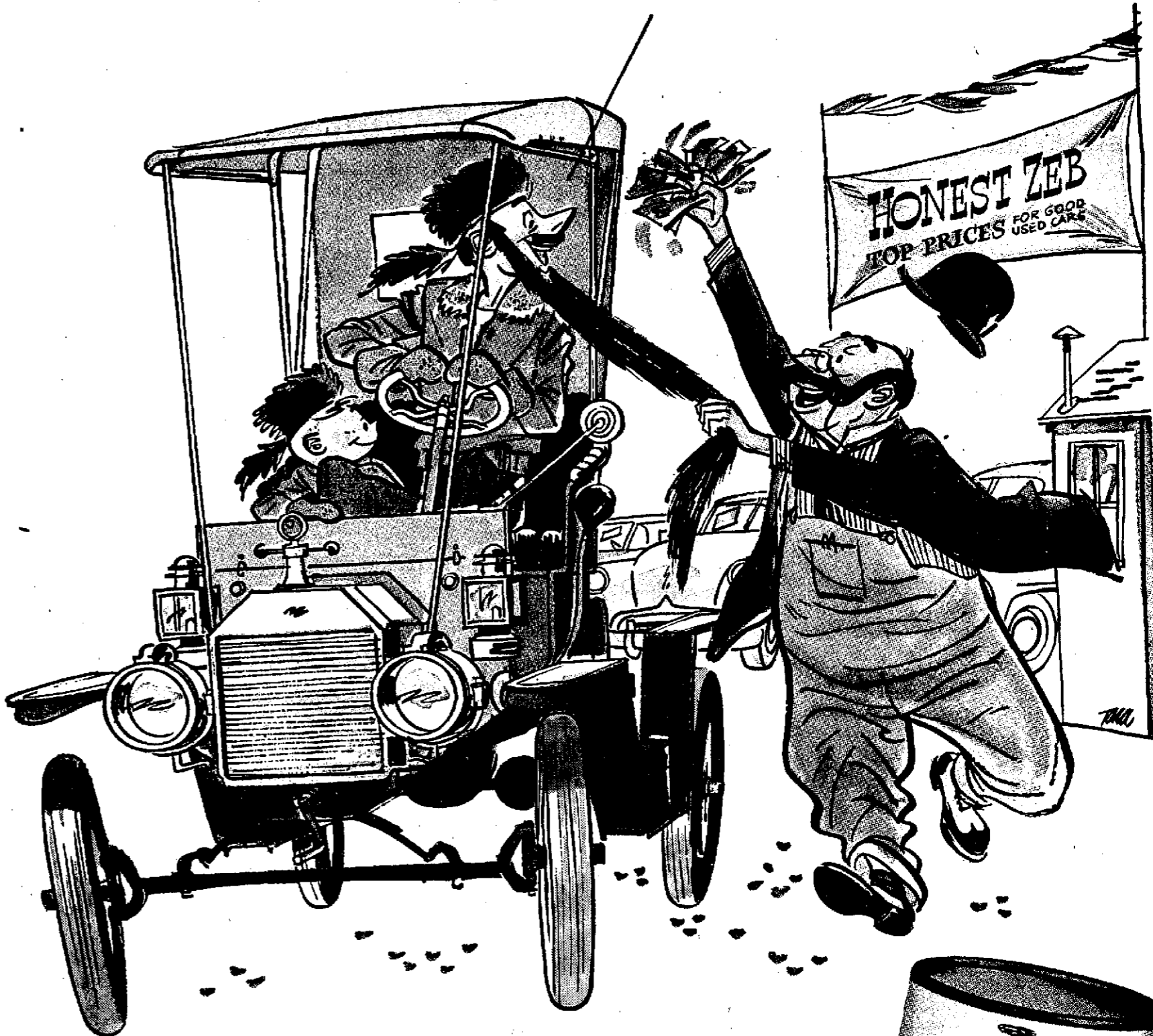
Replacing the service ordered by Wilson, President Roosevelt ordered a 2000-piece set in 1935. The deep cobalt blue band on the Roosevelt-chosen china is decorated with 48 stars of 24-

karat gold. Roses and plumes in the circling gold design were taken from the Roosevelt family coat of arms. The President's seal on each piece is in subdued colors and stands out against a creamy background.

THE ROOSEVELT china is considerably less formal than the Wilson china, lovers of fine china note. In a sense, the designs typify the different personalities of the two Presidents.

In 1947 King Faisal ordered a service consisting of more than 3000 pieces. This magnificent design in maroon and 24-karat gold, set off by the royal monogram on each piece, is breathtaking in its elegance.

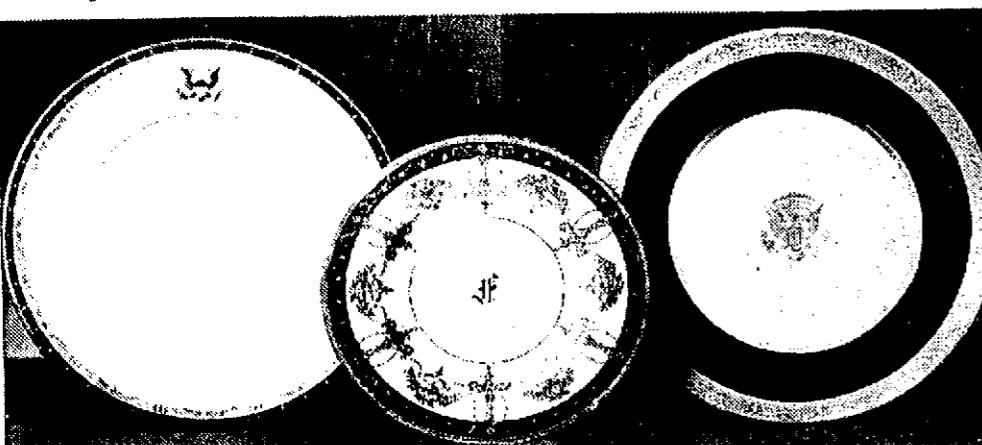
Lenox is the only American china displayed in the famed Ceramic Museum in Sevres, France, considered the Louvre of the ceramic world.—VERA WILLIAMS.



we'll bet that your car will last longer, give you most trouble-free miles when you protect the engine with Mobiloil. And you'll agree, won't you, that the greater economy which comes from years of satisfactory service is mighty important right now. These three simple facts explain why Mobiloil gives such sure protection—wears so long itself:

- It retains its protective, power-sealing body regardless of how hot or cold your engine runs.
- It helps keep engines clean, free of dirt and sludge that cause wear.
- It protects bearings and cylinder walls against acid action.

FOR PROTECTION WITH ECONOMY, CHANGE TO MOBILIL-



Fine U. S.-made china has been produced under the name of "Command Performance." Examples shown above are replicas of plates made for (right) President Woodrow Wilson, (left) President Franklin D. Roosevelt, and (center) Saudi Arabia king.



Before planting bulbs in hyacinth glasses, scrape the dead roots and decayed material from outer surfaces.

Hyacinths for *Perfume*

By Bob Gilmore

HYACINTHS are deservedly one of the most popular bulbs for fall planting. They owe their fame to two definite qualifications: In the first place, they produce probably more perfume than any other comparable plant; secondly, very few flowers can compete with the soft and pure colors of the hyacinth. Also interesting is the fact that

hyacinths can be grown either in the outdoor garden or forced indoors either in pots or in regulation hyacinth glasses.

It was the old-fashioned way of doing things to restrict hyacinths to formal patterns in the garden. This is no longer true. Today, as a matter of fact, these plants perform su-

perbly in borders, beds and even in drifts wherever an accent of color is required. For best effects, however, plant at least 10 or 12 bulbs in each drift.

One of the most important parts of hyacinth growing consists of selecting the right varieties. While the bulbs are

often sold by color it is advisable to know the better types. There are, for example, various shades of every color and a great deal of difference exists between a light blue and a dark blue hyacinth.

Dealers this year are stocking a few new varieties. While slightly more expensive there is a real gardening thrill in trying something novel. Indigo King has large trusses of deep violet purple flowers characterized by a spicy fragrance. La Grandesse is perhaps the showiest white hyacinth of all time. Jan Bos is a splendid deep red, excellent for forcing and also holding up well outdoors.

SOME of the old favorites include: King of the Blues, very dark blue; City of Harlem, a soft yellow; Lady Derby, a beautiful rose-pink; Queen of the Pinks, a very bright pinkish-rose and Grand Maitre, lavender.

One of the most exciting forms of indoor gardening is raising hyacinths in regulation hyacinth glasses. The transparent surface of the container makes it possible to watch the development, including the roots, at all stages up to maturity. Also the plant will prove a splendid decoration.

Now available are hyacinth sets which include a large exhibition size bulb, a glass vase, a small package of charcoal for keeping the water fresh and a paper cone to fit over the top of the vase. The purpose of the cone is to protect the plant from the light.

Before planting the bulb its base should be thoroughly scraped to remove all dead roots and other decayed material. The glass should be filled with water so that the bottom of the bulb just barely touches it. If a large part of the bulb is submerged rotting may occur. The plant should be kept in total darkness until the buds are about four inches high. Then introduce to light but keep the top growth covered with the paper cone. When the flowers show color the paper cone may be removed and complete exposure to light be allowed.

HYACINTHS can also be grown indoors in pots or in pure water, the bulbs being supported by pebbles or some comparable support. Bulb fibre may also be used, this mixture containing peat moss, charcoal and other adequate materials. Before planting in peat the material should be soaked and then all excess moisture squeezed out.

In the outdoor garden the large-sized bulbs are not necessary. The bedding size will prove ideal for most locations. This size usually measures from 16 to 17 centimeters. The same range of color is available as in the giant exhibition sizes.

Outdoor hyacinths do well in a light soil if thoroughly enriched. You can use manures only if they are thoroughly decomposed. Fresh manures will certainly burn the tender tissues of the bulb. Perhaps, the safer method of preparing the soil is to add liberal quantities of peat. Bulb foods are now put out by fertilizer companies which are splendid. Bone meal if mixed with the soil prior to planting will pay big dividends.



Hyacinths may be used to pleasant effect in beds and borders. They may be grown either indoors or out.

MAKE YOUR YARD A SAFE PLAYGROUND WITH

CYCLONE FENCE

Easy terms
Expert erection service
Permanent chain link protection for children, pets, property

Cyclone is the trade-mark name of fence made only by Cyclone Fence Division. Accept no substitute.

Phone Long Beach 7-4505

For Free Estimate
CYCLONE FENCE DIVISION
419 E. 6th St., Long Beach, California
820 Thompson St., Glendale, California

Phone 5-2635 CItius 4-2185

NO JOB TOO LARGE—NO JOB TOO SMALL FOR CYCLONE

BRIGHTEN SHADY AREAS

By J. J. LITTLEFIELD

Cinerarias, Primula malacoides, cyclamen and primula obconica will furnish lots of color in shady areas of your garden. These plants grow best if soil is light and porous. Provide this soil condition by working RED STAR Leaf Mold, Steer Manure and sand into the soil. An addition of two cupsful of Red Star GRC-MASTER, all purpose cone plant food, to each twenty-five square feet of garden area will help enrich the soil and give plants a good start.

Space cinerarias twelve to fifteen inches apart. Malacoides primrose should be set 12 inches apart while cyclamen, primrose and cyclamen are to be placed eight to twelve inches apart in the front border of the shade garden.

Aphids like the large, underside leaf surfaces of these plants. Spray with contact type spray as soon as these pests first appear.

FREE... the indispensable Red Star POCKET GARDEN GUIDE, 72 pages of easy-to-follow instructions for home gardening. For your free copy, send the Star or words "RED STAR" with any Red Star product to Red Star Fertilizers, Downey, Calif. (Attn: Dept. L.)

Red Star PLANT FOODS

AT BETTER GARDEN DEALERS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Red Star PLANT FOODS

Utilitarian Sphagnum

By Burleigh M. Beckley

SPHAGNUM MOSS, sometimes mistakenly called peat moss, is a very handy horticultural material but too little used in the home gardener's efforts. When correctly used it saves time, labor, plants and seeds, offers a novel, decorative and durable means of training or couching growing plants, protects propagating seeds from soil and moisture-borne diseases and, in view of its many helps, can be obtained very inexpensively at the local nursery or garden supply store.

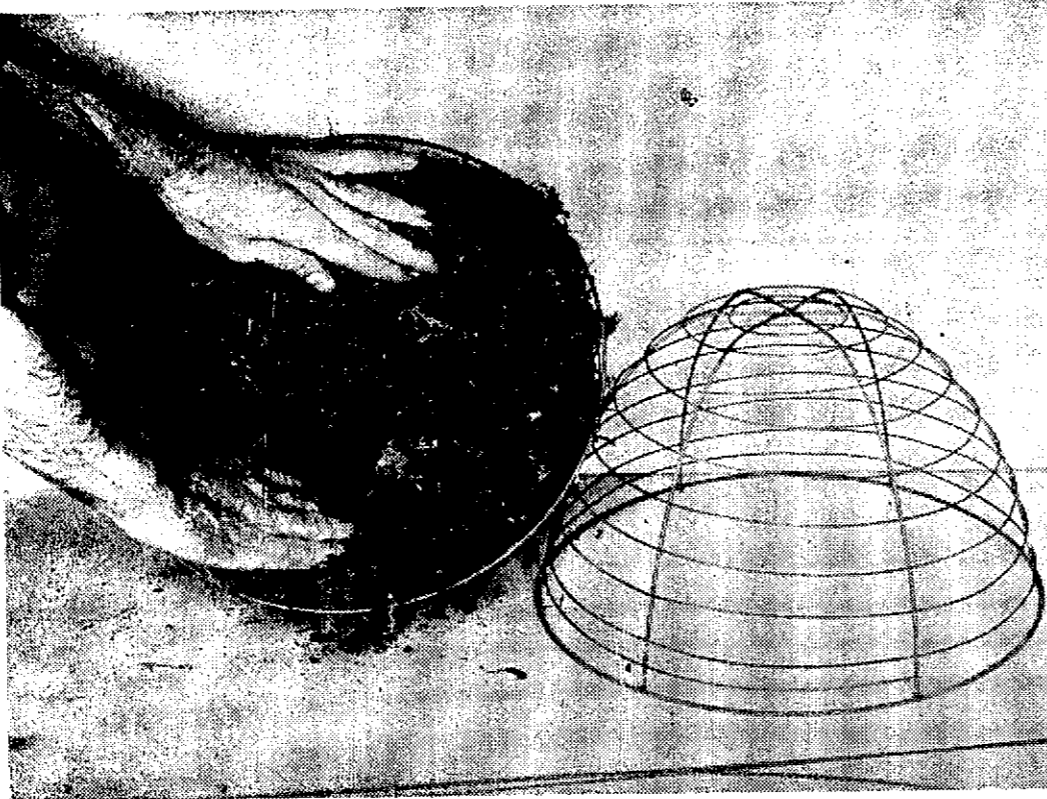
One of its great aids will be appreciated during the hot months of the perennial planting season. Keeping the slow germinating perennial seeds damp enough and yet not so wet as to lose them from damping-off fungi is a major problem for the gardener. This problem can be eliminated by using shredded sphagnum moss as a bedding material.

To prepare a sphagnum-charged seed bed the crude sphagnum moss, which is sold in clumps of long coarse fibers, should be rubbed through one-third-inch mesh hardware cloth until it is crumbled to less than one-inch lengths. Use a container with drainage holes in the bottom. The seed bed need not be solid moss; use an inch layer over sand, sand and peat, or soil. Dampen the shredded moss, fill the container to the rim with it, and press the surface a half inch below the edge. Sit enough additional moss over the surface to roughen it, then sow the seeds broadcast, moisten with a spray, and cover the flat with glass or one of the commercial substitutes to keep in the surface moisture. This method of seed bedding with sphagnum moss will hold moisture for two or three weeks in a sheltered place. If, because of too hot weather or any other reason, the seed bed surface be-

gins to feel dry, moisten it with a fine spray. When seeds are being propagated in sphagnum moss there is no danger of encouraging damping-off fungi with too much water. The moss has an acidity factor or pH of 4.3, but alkaline favoring plants such as cacti and succulents will start and grow well in it.

You can grow transplants as long as you want to in a medium of pure sphagnum moss if they are watered occasionally with a nutrient solution containing five or six teaspoons of a 4-12-4 or 5-8-6 complete garden fertilizer in a gallon of water. This type of feeding should be done as soon as the first leaves appear.

DEPENDING on the size of the hanging basket, 1½ or 2 pounds of sphagnum moss as a bottom lining not only retains moisture and keeps water from flowing through the basket and mak-



Sphagnum fibers are long and tough enough to be held inside the open wire-work of even the largest hanging baskets. Place burlap below planting soil.

ing a mess below, but furnishes a rough, woody appearance that many gardeners prefer to the finished look of a clay pot or redwood tub.

With the addition of a stake and some binding wire or cord, sphagnum moss shaped into a two or three-foot trunk makes a rough, lasting stump for plants such as philodendron to twine over.

A strata of one-half an inch of moss laid on the shards in the bottom of a planting pot will assure proper drainage without losing soil through the bottom hole.

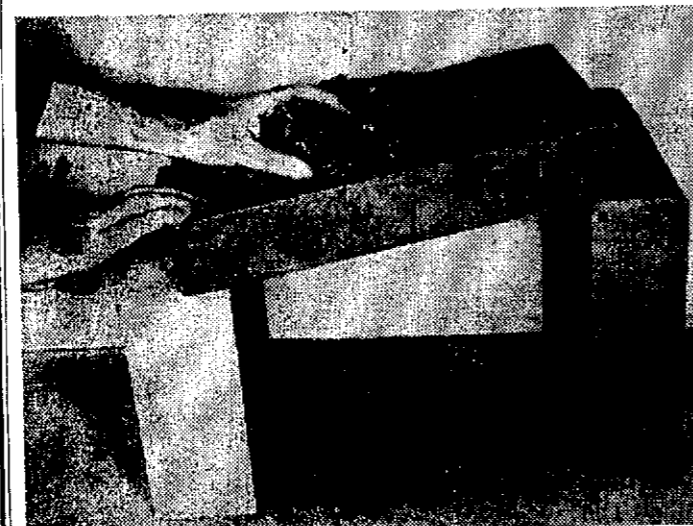
Dampened crude sphagnum tied on a wire frame or cushion makes a good mounting for cut flowers on exhibition.

Tips on Gardening

GARDEN tips for the week. ... Chrysanthemum plants are now available at most nurseries in six, seven and eight-inch pots. The plants probably will be in bloom, thus making it possible to brighten up your garden immediately. The mums may either be grown on as pot specimens, or, if you choose, transplanted to the garden. Camellias, often termed the

Queen of the Winter Garden, may be planted now. Many specimens will be found in bud, providing you the chance of selecting the best specimens. Camellias require fairly shallow planting. The feeding roots are at home only when close to the surface. They also demand a damp soil condition; if the ground dries out the flowers will be damaged.

Insecticides containing lindane cover a multitude of gardening ills. Ants, lawn moths and other pests are easily controlled by this method. Either dusts or liquids are available. Crab grass killers are being sold by garden supply stores. Crab grass is making dangerous inroads on Southland lawns. One plant can produce 100,000 seeds per season. This weed must be controlled or it will take over your entire scene.



Dry, crude sphagnum moss is brittle and may be shredded by scrubbing through small-meshed screen.

HOLLAND BULBS

Hyacinths, Crocus, Scilla, Iris, Glads, Sparaxias, Narcissus, Freesias

Ranunculus, Anemones 100 for 89c
Tulips, doz. 59c — King Alfred Daffodils, doz. 89c
Snapdragons, Stock, Zinnias, Alyssum, 19c doz.
Marigolds, Calendulas, Verbena..... 29c doz.
Carnations, Pansies, Violas, 49c doz.
Delphiniums, Petunias 49c doz.
and many other shrubs, 49c
ROSES, Red POINSETTIAS, gal. 49c

ALFSON'S NURSERY

15429 Atlantic (1 Block North of Olive), Compton
Newmark 1-0324—Open Even. Until 6 P. M. Including
Sundays and Holidays

Destroy CRABGRASS

NEW, EASY Scott's WAY



Apply SCUTL as it comes from the box for easy, certain control of Crabgrass.

This dry compound "scuttles" ugly Crabgrass without harm to desirable grasses, persons or pets. Ten year development of Scott's Research—lawn proven in all sections of the country.

SCUTL

Ask for "SCUTL"

1250 sq ft Box—1.95
5500 sq ft Bag—6.85

Quickly applied by hand or with a spreader. No 25 Scott's Spreader—10.85

Open Sunday

3737 LONG BEACH BLVD.

HODGES NURSERY

CALL 4-2397

A Warranted Scott's LAWN CARE Product

SHRUBS

SNAPS—STOCKS—CALENDULAS 49c
19c DOZ.

PYRACANTHA
HIBISCUS
CHOISYA
LIGUSTRUM TEXAMUM
OLEANDER
GARDENIA
HEATHER
LANTANA

and Others, Nice Large Plants.
Gallon Cans
(Sunday Through Friday)
CLOSED SATURDAY—OPEN SUNDAY

Cameron's Nursery
9846 E. BELMONT AVE., BELLFLOWER
Next to Post Office Phone TORrey 7-2439

FUCHSIA-LA NURSERY

Long Beach's Largest and Most Complete Nursery
3569 ATLANTIC PHONE 4-3221

Citrus Trees, Orange, Lemon, Grapefruit, etc.each \$2.79

Evergreen Elm, Field Growneach \$7.50

Winter Green Lawn Seed Mixture

10 lbs. \$3.50

Annual Rye Grass Seed, lb. 20c

FINEST TOP QUALITY BULBS ARE HERE

LAWN MOWERS

SOLD, SHARPENED AND REPAIRED

Your Every Garden Need Available at Fuchsia-La

IMPORTED HOLLAND BULBS

KING ALFRED DAFFODILS DOUBLE NOSE NO. 1 DOZ. 1.25

HYACINTHS EA. 15c DOZ. 1.50

TULIPS ALL COLORS DOZ. 85c

DOUBLE ANEMONES MEDIUM 45c DOZ.

LARGE 59c doz. SUPER JUMBO 79c doz.

DUTCH IRIS DOZ. 60c

TEN NEW VARIETIES

CROCUS DOZ. 49c

Double Daffodills DOZ. 1.00

HIBISCUS GAL. 49c up

Kitano's Atlantic Nursery

15601 S. Atlantic, Compton

Phone Newmark 5-1590

Press-Telegram Southland Magazine

Fall Is BULB TIME

- HOLLAND TULIPS Large Size 79c doz.
- HOLLAND HYACINTH 15c
- KING ALFRED DAFFODILS 75c doz.
- RANUNCULUS Super Jumbo 90c doz.

PYRACANTHA 5 Gal. 2.50 (Barred Plants)

CALENDULA SNAPS STOCKS..... 3 doz. 57c

ALICE'S NURSERY
16021 S. PIONEER BLVD.
South of Exeelsior High—Norwalk
PHONE TORrey 5-2362



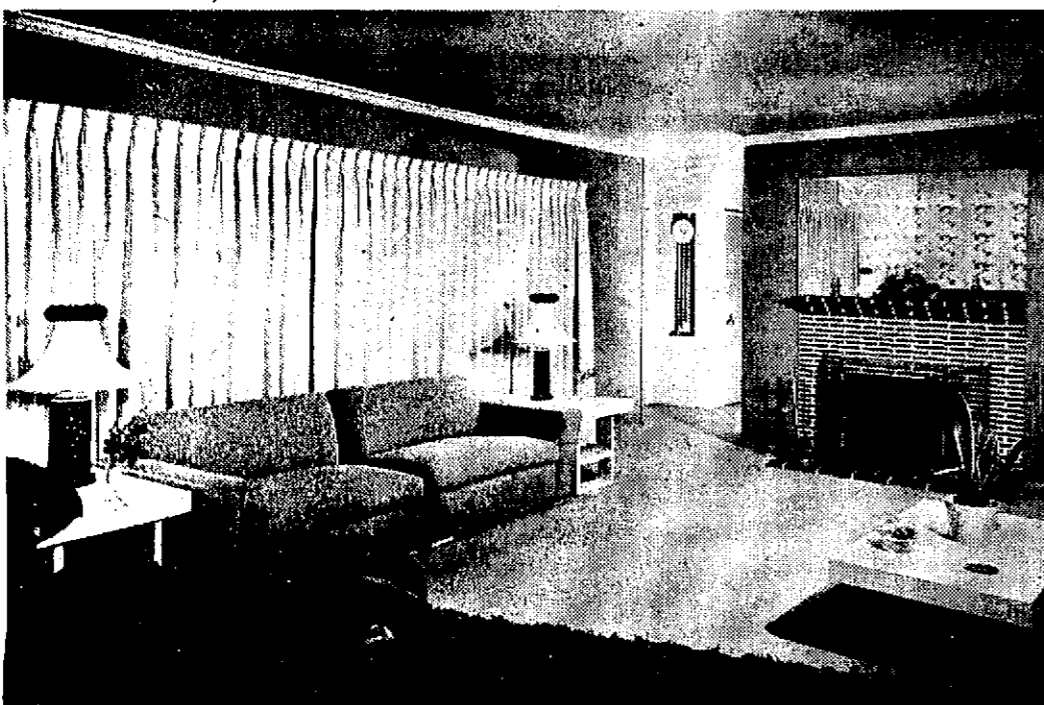
Spelled out in rope on a plank above the wide gateway, the name, "Glenn Ellen Rancho," tells visitors to the home of Glenn and Ellen Wilcox that they have arrived at their destination. View windows feature this home.

DEPENDING on which window they look out from, Glenn and Ellen Wilcox can enjoy a spectacular view of Long Beach and its surrounding areas or they may look out on their own secluded garden. Their new home is perched high above the bay area in Rolling Hills on Palos Verdes Drive East.

This ranch-style house is spread out in a modified U-shape with the garage and connecting breezeway making up the long arm of the U. The breezeway is situated just outside the kitchen door and is connected to the terrace outside the living room window so outdoor living is made easy. The house is set back from the road by a wide driveway and garage. A three-rail fence surrounds the property.

A small entry opens into the combination living-dining room and into the bedroom hall. The kitchen is directly off the dining room and combines, dinette, laundry and cooking area efficiently. A half bath is also built behind the kitchen and near the service door.

Living room and dining room are partially separated by a red



The large window at the left above is flanked by glass doors which open on the front terrace. Furniture arrangement is flexible. Drapes cover window.

brick planting box where lush foliage grows. The red brick pattern is repeated in the fireplace and hearth at the opposite end of the room. Smartly used with the red masonry, is walnut paneling on the living area walls. It is finished in

a slightly darker tone than the natural light color of the wood.

SPACIOUS windows take up most of the two exterior walls opposite one another. Both windows are flanked by opening panels which roll out, and both provide outdoor scenes in direct contrast to one another so whatever the occupants' mood there is a view to suit it. Pull draperies of honey-colored faille traverse the three extensive glass areas in the living and dining room. Glass doors on either side of the window opening on the front terrace provide close co-

ordination between indoors and outdoors.

A sectional couch and sectional side tables in the living room make for flexible arrangement of furniture for television viewing. A planter on the mantel is reflected in the mirror above.

One wall at the dining end of the room is papered in a pattern of white magnolias and green leaves on a yellow background. Furniture in the dining area is of light-toned wood.

The kitchen has a spacious air about it because the laundry room was connected to the dining end of the kitchen by a

By Dorothy Killam

wide arch, a buttress of cabinets forms a dividing line between the two rooms. A half bath is built off the laundry room.

At the dining end of the kitchen a wide window makes an especially pleasant dining area. Color is introduced by paper in a rooster pattern and chrome table and chairs.

THE WORK counter at the other end of the kitchen is built in U-shape with the sink placed opposite stove and refrigerator. A work area between the stove and refrigerator is topped with a wooden slab for cutting. The ceiling is painted blue and the floor is covered with blue linoleum patterned in rust color. A corner window in the laundry opens up this area to a view of the front garden.

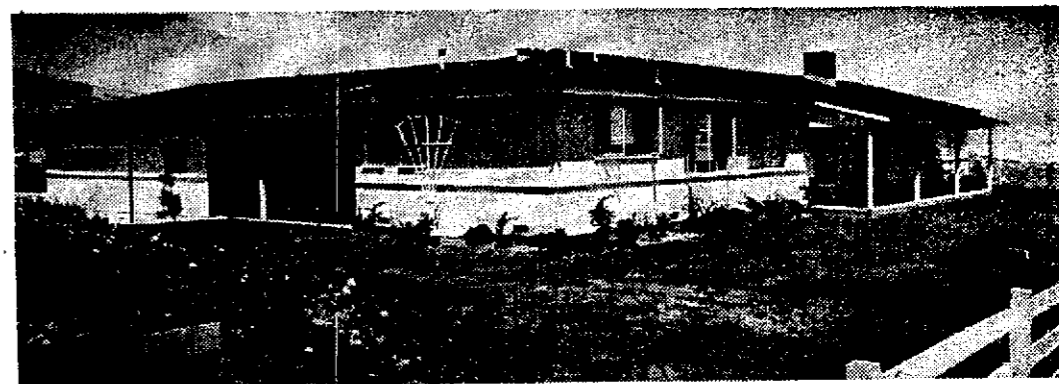
A den with high-up windows provides a cozy room in contrast to the open areas throughout the rest of the house. For working or quiet relaxing this room is ideal.

The window in the master bedroom is just large enough to provide a view of the city below without spoiling an atmosphere of privacy.

Gray and maroon are the colors used in the master bath and fixtures are in a color called corallin.

One end of the garage is used for a work room as well as for storing yard furniture which is used on the breezeway and terrace close by. The service yard where clothes are hung is behind the garage, just a step from the laundry room door.

FROM A terrace at the back of the house a view of cities below can be enjoyed. Because the house is set back from the street the front terrace is not visible from the street and may be fully enjoyed in privacy. Rose trees line the curved walk to the front door which connects house and parking area. The garage can also be reached from a door at the back near the house. Glenn Ellen Rancho spelled out in rope on a plank above a wide gate notifies visitors of their arrival at this home.



This view from the rear of the house shows covered breezeway connecting house and garage and also (right center) windows surveying the bay areas far below.

one of the

Largest Carpet Depts.
Largest Selection
Best Prices

SEE US BEFORE YOU BUY!

**OPEN MONDAY AND
FRIDAY UNTIL 9:00**

**FREE PARKING
In Rear of Store**

CARL'S FOR CARPET
AND FURNITURE

TELEPHONE 7-7457

1250 EAST PACIFIC COAST HWY.



This view shows some of the luxury of the kitchen. At right, but not shown, is arch leading to laundry room.



Through the window (draped here) a spectacular view of the city below may be enjoyed at meal occasions.

Sunday, October 15, 1950

SHOP wisely
LOOK around town
LISTEN to music experts
Compare Penny-Owsley Values

THE PROUDEST NAMES IN THE MUSIC WORLD
MAKE THEIR HOME AT PENNY-OWSLEY

PIANOS
\$495 to \$6450
STEINWAY*
EVERETT*
CABLE-NELSON*
FAYETTE S. CABLE*

ORGANS
\$1320 to \$3500
HAMMOND
ORGANS*
HOME MODELS
CHURCH MODELS
CONCERT
MODELS

**RECORDS AND
RECORD ALBUMS**
79c to \$42.00
RCA VICTOR
COLUMBIA
CAPITOL
DECCA
LONDON
VOX

**RADIO-PHONO-
GRAPHS AND
TELEVISION SETS**
\$19.50 to \$1788.50
FISHER*
DUMONT
MAGNAVOX
SCOTT
CAPEHART
RCA VICTOR
WESTINGHOUSE

*EXCLUSIVE WITH
PENNY-OWSLEY

Lowest Budget Terms

4326 Atlantic Ave.
Long Beach Phone 40-7406
Television Dept. Open Evenings
Except Saturday
Home of Stairway Pianos & Hammond Organs

Penny-Owsley
MUSIC COMPANY
OF LONG BEACH

Open
Mon. and
Fri. 'til
9 p. m.

Carl's for CARPET
and FURNITURE

1250 E. PACIFIC COAST HWY.

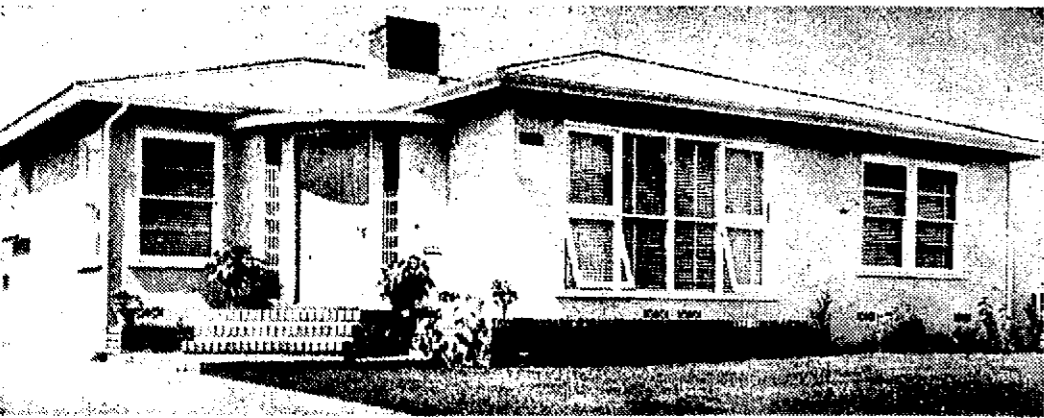
PHONE 7-7457

Just imagine a rich, deep pile all-wool Sculptured Broadloom for only 9.95 a sq. yd.—and note this—it's woven of the finest imported yarns by one of America's leading mills.

The pattern is adaptable to any decorator scheme—the colors include: beige, green.

Available for immediate delivery in both 9-ft. and 12-ft. widths.

Drive In Our Private Auto Park
Rear of Store



Colorful Cheerful Home

By Althea Flint

SUNSHINE, FRESH AIR AND A VIEW — Get them all with a...



Fenestra PICTURE WINDOW

NOW—Easier than ever to install with our new patented time-saving metal SURROUND. No framing necessary—just nail to studs. Fenestra windows always open easily—steel doesn't swell, warp, stick, splinter. Better screen; all cleaning from inside; lower upkeep.



Marine Glass Co.
SCOTT-WOODARD-SCOTT SR.

GLASS FOR ALL PURPOSES
Cor. 14th and Magnolia Ph. 7-7475
MEMBERS OF LONG BEACH BUILDERS' EXCHANGE

A red brick planting box will add foliage pattern to the exterior of Kieffe home, providing a break in wall lines under windows.

THE DEFT use of color can make any room cheerful and easy-to-live-in. May and Ed Kieffe realized the importance of color and used its magic powers to make their home at 3531 California Ave. unusually attractive. In the living room the walls, ceiling and woodwork are all painted a warm shade of pink to form the basic color for the room.

The red brick fireplace is an interesting contrast to the pink walls. Wall-to-wall carpeting extends from the small entry hall into the living room and the adjoining dining room. A large window at the front of the room is hung with Venetian blinds which are tinted a light shade of green. A deep wooden cornice box is also tinted green to match the blinds. Draperies which pull across this wide glass area are patterned in rose, blue and green on a background of neutral color.

Tables which flank the large front window open out for ventilation. More lovely color is brought into the room through the use of quilted rose patterned fabric on the couch. Tables which stand on either side of the couch are ornamented with inlay. Two chairs grouped by the fireplace are deep rose in color.

In front of the large window in the living room are a drum table, decorated with a handsome lamp, a blue settee and a gold-colored chair. Imported lamps decorated with an embossed pattern of rose stand on tables which flank the couch.

GRILL work built into the opening between living room and dining room provides an excellent place for Mrs. Kieffe to display bric-a-brac, which includes antique dishes.

In the dining room, wide corner windows are treated in the same manner as those in the living room, with Venetian blinds and draperies topped with wide wooden cornice boxes. Furnishings are of mahogany, including an oval dining table and carved chairs with needlepoint upholstery. Walls are pink, like those in the living room, but grillwork



Room for the display of bric-a-brac is found on the vertical bars of a grill between living, dining rooms.

is painted a harmonizing shade of blue.

In the kitchen, the far corner is devoted to dining. The wallpaper in this corner keynotes the color scheme of the room, the pattern portraying chickens and picket fences. The table top is black and chairs are red. Walls, cabinets and ceiling are tinted green, tile is gray with maroon trim. The refrigerator is set in cabinets. A cupboard between the refrigerator and stove holds all of Mrs. Kieffe's cooking utensils on shelves where they are easy to reach.

THE DEN, built between the kitchen and the bedroom hall, has a view of terrace and back garden through a wall of glass. Other walls are paneled

in etched plywood which has been left in its natural wood tone. The floor is laid in a pattern of parquetry. The garage and a fence provide privacy for these windows.

In the back bedroom, green walls provide an attractive background for dark furnishings. Ruffled curtains are of peach color and hang at windows which are built high over the headboard so that privacy is assured.

In the front bedroom walls are of peach color and white ruffled curtains hang at the wide windows. A crecheted spread is used over pink fabric.

Blue fixtures in the bathroom are combined with gray tile and maroon trim. Linoleum is gray.



Color can tune a home to new high qualities in cheeriness, as has been proven by Mr. and Mrs. Edward Kieffe. Above, the living room of their sprightly home.



—Photos by Eldon L. Fitzgerald

Patterned paper, red chairs and black-topped table perk up the dining corner of the Kieffes' kitchen. Sink tile is in gray with the trim done in maroon.

Decorating Topics

By Edgar Harrison Wileman

DO YOU have one of those combination living-dining rooms? Some of them are actually one room, others have a partial division or definite break between the living room section and the dining room.

In any case there are two distinct ways of treating this area. One is to paint walls and woodwork all the same, continue the same broadloom throughout and treat the entire space as if it were really one and the same room. This treatment is recommended when there is no break at all between the two and also when the dining room part has a fold up table and is used very seldom for meals.

If, however, you wish to create the illusion of a separate

room it is often done by painting the walls in the living room section and using wallpaper in the dining room. It is always best to choose the paper first and then paint wall and all woodwork either the color of the background in the paper or a color seen in the design.

When this is done the draperies must be plain, again picking up a color in the wallpaper. If broadloom is used, this should be the same throughout. Design or pattern would appear in the upholstery fabrics of sofa and chairs in the living room.

Such a scheme would be unified and harmonious, yet the separation of the two sections of the room would be accentuated.

Camera Angle

(Continued From Page 5.)
the slides you want when you want them.

There are available in photographic departments and camera shops a wide variety of metal file boxes of the proper size.

As I indicated earlier, one of my pet peeves is having to sit in the dark while one of my friends exclaims, "I do want to show you the pictures we made of the old flower woman in Mexico City," and then fumbles through numerous little boxes of slides, finally selects one, and muttering something about the vividness of the reds and greens, proudly slips into the projector a very ordinary shot of the family at the beach two summers ago.

WITH THE CAMERA CLUBS... Long Beach Photo Forum meets Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6005 California Ave. ... Long Beach Cinema Club also meets Wednesday, 8 p. m., at Houghton Park Clubhouse. ... Compton Camera Club has a workshop session slated for Thursday, 8 p. m., at 1021 E. Compton Blvd., Compton. ... The Southern California Council of Camera Clubs will hold its monthly print competition, Tuesday, Oct. 24, 8 p. m., at the Y. M. C. A., in Alhambra with the Alhambra C. C. acting as host. Prints entered in this monthly competition are ones that have won honors in the many advanced clubs that make up the council. All council competitions are open to the public and afford an opportunity to observe the current trend in pictorial photography.

TEEN AGERS, non-professionals and professionals will compete in their respective classes in the 1950 Graflex Photo Contest closing Dec. 1. There is no limitation of subject matter and color transparencies are eligible as well as black and white prints. Rules require that contestant expose the work submitted but allows commercial processing from that point. Each of the three classes are divided into two sections—action and feature.

Whether you like sport, candid or activity shots for the action division or prefer the portrait and pictorial photography under the feature division, the Graflex contest enables you to participate. In addition to cash prizes there is a unique award being offered to one lucky contestant. The winner of this award will be given the opportunity to spend a week working with one of the country's leading press photographers as the guest of Graflex. Official contest rules and entry blanks are available from your photo dealer or by mail from Graflex, Inc., Rochester 8, New York.

RESONDING to a definite need for written technical information covering causes and remedies for negative and print stains, the Eastman Kodak Co. announces the issuance of a booklet "Stains on Negatives and Prints" priced at only 25 cents. Well illustrated and written the booklet enables the photographer to quickly determine the type of stain present and its correction where possible.

HERE is good news for you photographers owning a 4x5 spring-back camera and desiring to shoot roll film at times. The roll film adapter "Adapt-A-Roll 620" manufactured by Mar-Bar, Inc. of Beverly Hills, will fit any 4x5 press type camera that is equipped with a standard spring back without altering the camera in any way and the film is held at the exact focal plane for sharp pictures. Made of metal, the adapter features an exposure counter that is both visible and audible. There are interchangeable dark slides, permitting the exposure of either 2 1/4 x 3 1/4 or 2 1/4 x 2 1/4 negatives. Since the Adapt-A-Roll slides in and out like a cut film holder, its use retains the advantages of the ground glass when desired.



KEEP A GOOD ROOF OVER YOUR HEAD

STOP SHINGLE CURLING

- Preserve and Weatherproof Your Roof
- Restore Natural Color and Beauty to All Shingle Roofs
- A Beautiful Roof is Your Home's Crowning Glory

LASTS FOR YEARS AND YEARS!

Call Now for a FREE Sample Can Phone 7-2281

LONG'S Long-Lasting SHINGLE PRESERVER

3-DAY SALE!
Tuesday, Wednesday and Thursday

Scoop! BRAND NEW
TANK TYPE
1950 MODEL
VACUUM CLEANER

Only **15⁹⁵**
CASH or TERMS

FULLY GUARANTEED

Free Home Demonstration
Phone L. B. 70-2973
10-DAY FREE TRIAL

Out of Town Phone Orders Call Your Local Western Union Operator No. 20

253 AMERICAN AVE.

VACUUM
Cleaner Co. of America

3% PER ANNUM
CURRENT RATE

INSURED SAVINGS

Save more and earn more with the First Federal where your savings are

Now Federally Insured Up to \$10,000 On Each Account

Accounts Opened by the 10th of Any Month, Earn From the 1st

FIRST FEDERAL SAVINGS
OF LONG BEACH

124 EAST FIRST ST. PHONE 6-5235

Evening Out

Luxurious satin in new formal fashions is featured in subtle off-shades of evening colors in the Emily Wilkins dress (above) with youthfully gathered skirt.

For those who like their fashions slim and smart, Al Snyder drapes the figure in statuesque style (center). Curves in stiff fabrics are theme of gown (above).

Plastic Drapes

By Caroline Coleman

WHEN PLASTIC draperies first appeared on the scene two years ago, most people thought that they were being asked to hang shower curtains in their bedrooms. And from the looks of some of those early attempts at "styling," they weren't far wrong.

That "shower curtain" look was due mainly to miserly cutting, primitive printing techniques, unimaginative, crude patterns and dull colorings. The manufacturer had a lot to learn.

But things have changed—plastic draperies have arrived! Narrow widths and poor materials have given way to quality merchandise of such fullness as to rival even custom-made fabric styles. For example, one well-known plastic drapery line, Carole, uses vinyl film in highly detailed designs, with as many as 12 colors for a pattern. There is even an abundance of custom-made details: Frilly trim, sewn ruffles, shaped center valances.

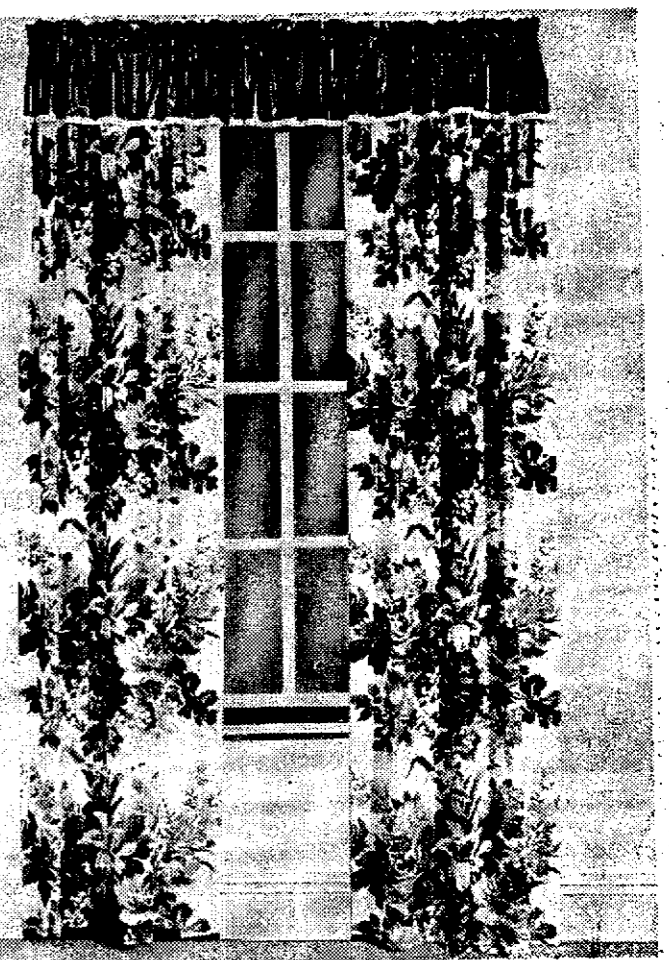
One particular pattern, called "Versailles" is an elaborate floral bouquet featuring panels 34 inches in width, and 90 inches in length. A solid color valance with contrasting trim is sewn on each pattern and an additional center valance is provided.

Still another of the newer patterns called "Damascus," achieves an astonishing resemblance to fine silk brocade with the use of aniline dyes which make possible sharp accuracy in pattern detail and deep, rich coloring.

For the homemaker interested in solid color drapery, there is a "De Luxe Taffeta" which employs a heavyweight vinyl film that achieves the feeling and appearance of fabric.

Even the very young lad hasn't been forgotten in this season's plastic drapery selections. "Western Life," a ranch-scene print features cowboy heroes "a-roping and a-riding."

Best single feature of the plastic drapery—whether for the young lad's room or for the living room—is that cleaning entails only wiping off with a damp cloth.



Plastic drapes have "come of age," as is evidenced by those above, patterned in a floral bouquet.

Toothpick Tower

By Mary Cox

IT REQUIRED 2500 pages of working drawings and 500 engineers' designs, plus \$1,300,000 to construct the Eiffel Tower in Paris, but F. C. (Phil) Harris of Fullerton built a duplicate for \$4.50, using only a pair of 6-inch tweezers, cutting pliers, and some Duco cement. He did it with toothpicks, 30,000 of them painstakingly glued together and accurately fitted into place, according to scale. The result is indeed a thing of lacy beauty. Harris builds bridges, lookout towers, power line standards, ferris wheels, and anything else that strikes his fancy. He finds his toothpick-construction hobby not only completely absorbing but profitable. His handiwork has been exhibited at many state and county fairs.

When his models are not on exhibition, certain ones are

used in store window displays. During his 15 years of toothpick-building, Harris has enjoyed an ever increasing demand for his story-book "castles" and miniature sets of dining room and patio furniture which delight children and adults alike as fair souvenirs.

Currently, Harris is working on replicas of Long Beach's double ferris wheel and roller coaster. Being a cabinet maker by trade, his deft fingers can fashion out of toothpicks practically anything he can build in wood. Given the dimensions, he can make desired reproductions in miniature, on order. The longest straight length used by him in any toothpick model is eight feet, which means a series of about 50 toothpicks glued end to end. To make the 20-foot circumference circles necessary in the construction of the ferris wheel, the picks must be soaked or steamed in hot water and carefully shaped. Undaunted by any structural difficulties, Harris has never attempted a model yet which he has not been able to complete. He admits, however, that on occasion, he has had to tear down his work and start all over again. The arches in bridge building are the hardest to make," he says. One such bridge model, measuring 24 inches in length and requiring 2500 toothpicks, weighs only an approximate two ounces, yet it is sufficiently sturdy to support a 20-pound load.

For those who may never have an opportunity to visit the Eiffel Tower in Paris or to climb to its famous 1000-foot apex, there is always Harris' fascinating 10-foot-high "copy." Its delicate tracery has the added charm of appearing to have been magically spun together by the pixies on a night when Paris was sound asleep!

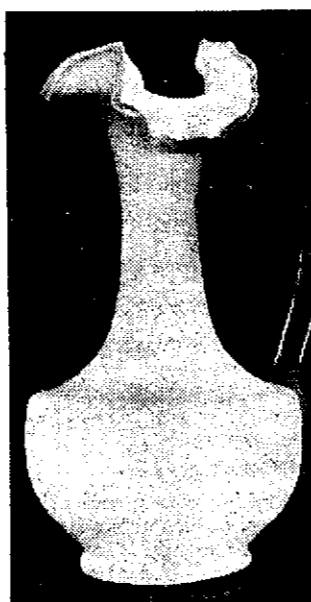
This glass was made for quick retail sale and, as one author says, "it reflected to a great extent the deterioration in arts and crafts of the late Victorian era." In spite of this, it represents technical achievement by American manufacturers—and, remember, not all of it is bad art.

Joseph Webb perfected in 1885 the "Mother of Pearl" glass, more commonly called satin glass. It was made extensively by the Phoenix Glass Co. of Pittsburgh, Pa.

Illustrated is a light blue satin glass vase shaded to clear white at the fluted top, the handle is also clear glass. It is in a Long Beach antique shop. The graceful design should allay the fears of collectors who think Victorian glass not in keeping with artistic design.

THE PROCESS used in making satin glass is described as "a core of opaque glass was blown in a pattern mold and thus impressed with cube-shaped concavities or indentations. While the glass was still hot, a coating of transparent color was spread over these concavities. An additional transparent crystal plating was then applied and after the usual annealing, the surface was subjected to an acid vapor which gave it a satintlike finish."

Collectors have applied the name "satin glass" to all such acid-finished wares except the peachblow and Burmese. Most of these wares have a milk white glass lining and a colored coating.



This satin glass vase was popular in Victorian home.



Janis Carter, RKO Radio Pictures star, models stunning easy-to-sew fall frock for special occasions.

Afternoon Charm

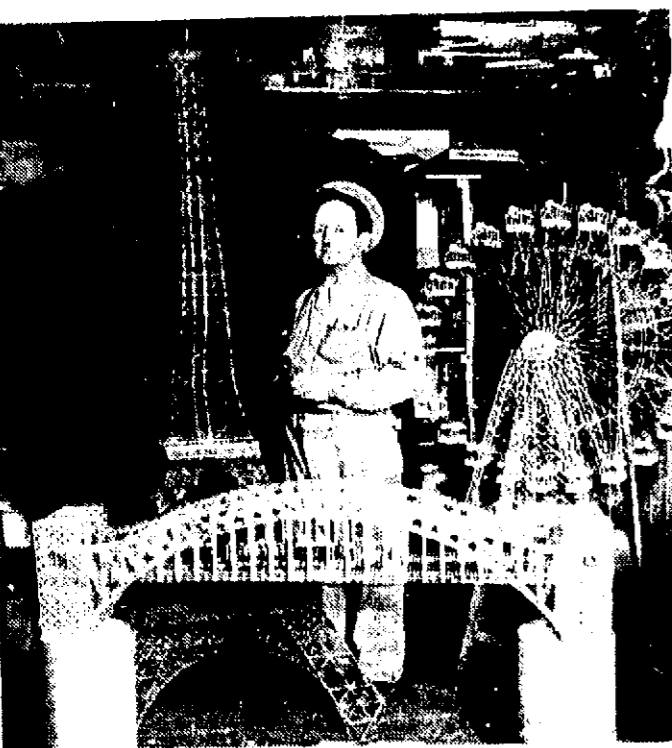
FOR ALL those special occasions when you want to look your best—a stunning, easy-to-sew frock with tiny mandarin collar, criss-cross bodice treatment, comfortable push-up sleeves. Try a crepe in rich solid tones. Worn here by Janis Carter, R. K. O. Radio Pictures star.

Premiere Pattern No. 3239 is a sew-rite perforated pattern for sizes 12, 14, 16, 18, 20. Size 14; 4 1/4 yards of 39-inch fabric.

Pattern No. 3239 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, care of Long Beach Press-Telegram, 828 Mission St., San Francisco 3, Calif.

Send 25 cents today for your STYLIST, our complete pat-

tern magazine. The new fall and winter issue contains 48 pages of smart, practical styles for fall; special features; fabric news; free gift pattern printed inside the book. Don't miss it!



Paris' Eiffel Tower cost \$1,300,000. F. C. Phil Harris built a replica with toothpicks for \$4.50.

It's an Antique

'Mother of Pearl' Glass

By Mary Lou Zehms

WITHOUT glass we would have less knowledge of the world in which we live, there would be few comforts and fewer luxuries, and the advancement of chemistry and medicine would have been indeed slow. To the collector of antiques, glass is a thread connecting antiquity with the present in the various stages of glassware. In old glass he

finds a historical fascination, for each piece tells a story of social significance, of a way of life.

It was during the 16th Century that the production of glass in all European countries was brought to perfection. Glass blowing was an art practiced mainly by the Venetians, and, from time to time, the blowers evolved new styles and forms of glassware which were better suited to local needs.

In the closing years of the 19th Century—the Victorian era—there was a tendency to make fancy, decorative glassware with vivid color effects.



1000 LAMPS

2000 SHADES

NO WONDER HERE'S WHERE LONG BEACH TRADES!

LAND O' LAMPS

"Just a Shade Better" 213 E. Fourth Street Phone 70-1075

Open Fridays Till 9:15

BEFORE YOU BUY...



Complete Decorator Service

LLOYDS of Long Beach

5874 ATLANTIC • Adjoining Atlantic Theatre • PHONE 2-1278 OPEN MON. & FRI. EVENINGS 'TIL 9

REMODELING or ADDING a ROOM!



Before you do... see George T. Wiley and "The Home Idea Book," a generation of ideas for better living. It gives ideas and suggestions for new rooms, new interiors, new walls, new kitchens, new bathrooms, enclosed porches, breezeways, new exteriors, new roofs, new colors, etc.

George T. Wiley Can Make These Plans Come True... FOR \$10 Down \$38 ONLY and 3 Monthly \$100 needed

"We Can Supply Everything for the Homemaker" Save \$\$\$ Save Time!

1x12 WP 54S. Reg. \$125.	\$115 Per M	All Aluminum Screens
1x2 Streamline Casing, Reg. 6 1/2c	4 1/2c Per Ft.	See Our Samples Today!
1x2 Detail Casing, Reg. 6 1/2c	4 1/2c Per Ft.	24"x36" Window Screen...\$3.20
WINDOWS AND DOORS		36"x48" Window Screen...\$4.49
3-0x3-4 D. H. Windows...	\$ 3.40	2-0x2-6 Window Screen...\$2.20
3-0x4-0 D. H. Windows...	\$ 5.45	Over 100 Window Screen Sizes in Stock.
3-0x4-0 Window Frame...	\$ 5.55	Redwood Fencing
2-6x6-8 Interior Doors...	\$ 7.95	Drive out and see our 12 full size different styles, beautifully displayed for your selection and price.
2-6x6-8 Interior Doors...	\$ 7.95	Only \$10 Down and \$3.38 Monthly for Each \$100 Needed
3-0x6-8 French Doors...	\$17.35	
3-0x6-8 1 1/4 Gum Slab...	\$18.75	
Front Doors, Reg. \$24.50	\$18	
3-0x6-8 1 1/4 Birch Slab...	\$22.50	
Front Doors, Reg. \$28.50	\$22	

George T. Wiley LUMBER CO.

6925 ATLANTIC AVE. Phone 2-5468 or MEtcaff 3-1414



The achievement trophy awarded to the Long Beach Board of Realtors at the annual California Real Estate Association convention was displayed last week at the board meeting. The presentation was made in Santa Cruz at the close of the week-long gathering. Lewis K. Cox (left), president, holds the trophy while Barbara Moss, executive director of the board, and Max Livoni, member of the state achievement committee, support the 12-pound scrapbook upon which the award is based. The Long Beach Board was nosed out of the sweepstakes award, tops in C. R. E. A., by only 4/100ths of a point, it was disclosed.—(Press-Telegram Photo.)



Grayson Arms, 122 Elm Ave., is being converted into an own-your-own apartment house by V. E. Cupper and J. E. Lenz. The 13-unit structure has one two-bedroom apartment and 12 singles. Prices range from \$5950, with 2 per cent of the gross estimated for annual costs of maintenance and operation. The building is approximately 15 months old.

Walker & Lee Report Sales Pass \$21,000,000

SALES IN the new Manor unit in Los Altos Community have pushed the volume of transactions for Walker & Lee, Inc., sales agents, above the \$21,000,000 mark for the year to date, the Realtors reported yesterday.

The Manor, an FHA development of 139 two and three-bedroom residences, is located on Bellflower Blvd., at Stearns St.,

a mile north of Pacific Coast Hwy.

The Campus model home is receiving furnishings for the grand opening of the development next week-end.

Officials of the Federal Housing Administration, Veterans Administration, city of Long Beach, California Bank, and press representatives will be guests at a special showing of the Campus model on Thursday afternoon. Hosts for the

event include Lloyd S. Whaley, developer; Austin D. Sturtevant, builder; Robert Walker, and DeWitt Lee, sales agents.

During the past week more than 500,000 feet of rough lumber was moved into the site for framing of the homes along Los Coyotes Diagonal. In the construction yard, plumbers set up equipment for fabrication of plumbing installations, known more familiarly in the trade as "Christmas Trees."

Sponsors of the Manor announced that six additional models will be opened within the next 30 days, all on Bellflower Blvd. In the same period, a grand opening is due for the new business block building in Los Altos Community.

Builders' Exchange

PRELIMINARY plans are being laid for a large delegation of Long Beach construction industry men to attend the 26th annual convention of the California State Builders Exchange in Sacramento Nov. 15-17, according to Henry T. Scott, president of the Long Beach Exchange.

Major problems facing California builders in view of defense mobilization plans will be analyzed at the session, Scott said.

Burrell Wins Needles Job

The board of education of Needles has awarded a \$630,000 school construction contract to J. E. Burrell & Sons, Long Beach general contractors. It was announced last week.

The three projects involved will provide 20 classrooms, 2 administration buildings and a kindergarten building. Exteriors will be frame and stucco.

THE SIERRA GARAGE
Garage Specialists
Garage Remodeling \$470
Garage Addition \$470

CARL A. PLUNKETT
State Licensed Contractor
5815 E. 14th St., Bellflower
Phone TOrrey 7-6085 or 7-5998
18x20 Stucco—FHA Terms
Compo roll roof, window and door optional. 20-mile limit this price.

City Ninth in Building

LONG BEACH ranked ninth among all cities in the west in the valuation of building permits issued during September, according to the monthly statistical survey of Western Building magazine, Portland, Ore.

Top was Los Angeles with

\$29,486,341. Denver, in second place, was far behind with \$7,798,460. Other high-ranking cities in the 11 western states, Hawaii and British Columbia were San Diego, \$7,631,086; San Francisco, \$7,760,623; and Seattle, \$4,508,330. Long Beach had \$3,128,850.



Off to a permanent home at 710 Havanna Ave. is the model home which was grand prize of the Better Homes and Sports Show. The Board of Realtors, sponsors, awarded the house to Mrs. Inez M. Bruce, Oroville. Through L. N. McDowell, realty broker, she sold it to Frank Leach, builder, and Leslie Vaughn, Realtor. Last week the Bucy House Moving Co. hitched two trucks to the house and drew it quickly up the hill from the Auditorium to Ocean Blvd. Then one of the trucks retired and the other took the modernistic two-bedroom home the rest of the journey.—(Press-Telegram Photo.)

September \$10,415,255 Total Sales Near Peak

SEPTEMBER volume of real estate sales in the Long Beach district amounted to \$10,415,255 in 1105 transactions, it was reported yesterday by Barbara Moss executive director of the Board of Realtors.

Although the total was approximately \$4,000,000 below August's starting all-time record of \$14,539,439, it was still large enough to rank second highest in the city's history. Prior to August, the peak was \$9,926,000 in April, 1947.

Lakewood Park was again the heavy contributor to the citywide total. This development recorded 491 transfers in September compared to 490 for the entire city in the same month last year. Even without the Lakewood Park total of \$4,161,505 in dollar volume, the city still topped September, 1949, by \$1,050,600.

Tempo of the market, compared to September, 1949, increased sharply in the area comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club and Lakewood Village, and in North Long Beach.

In the first named district, of which Lakewood Park is a part although reported separately, there were 193 sales totaling \$2,204,900. There were 84 for \$942,500 in the same month last year. Sales in the Cunningham & Brittain and Aldon Construction sections of Lakewood have been comparatively heavy for a number of months.

North Long Beach had 111 recordings amounting to \$751,500 last month, against 93 for \$542,400 in September, 1949.

Belmont Shore and Belmont Heights topped their September, 1949, totals. Both districts, being matured, register only negligible changes from year to year. Remaining districts of the city experienced lower dollar volumes than for the same month last year.

The Wrigley area was second to Los Cerritos-Country Club, etc., in dollar volume with \$833,000 accumulated in 92 sales. The section between

Anaheim St. and Wardlow Rd. from Cherry Ave. to Bellflower Blvd. had 81 transfers worth a total of \$761,500 to rank third.

The downtown district, which in August registered 46 sales for a total of \$2,029,500, dropped in September to 39 sales aggregating \$380,500.

Realtors' Advice on Vote

DIRECTORS of the Board of Realtors last week approved a list of recommendations on the proposed amendments to the state Constitution, which will be submitted at the Nov. 7 general election.

President Lewis K. Cox said the recommendations were made after thorough analysis of the propositions. The stand of the Realtors on the changes is:

Prop. 1: Prohibiting state and its political subdivisions from imposing taxes upon personal property, tangible or intangible. Excludes estate, inheritance, income or other excise taxes. NO.

Prop. 2: Prohibits submission to electors of any Constitutional amendment or law which names any individual to hold office. YES.

Prop. 3: Establishes a uniform system of municipal and justice courts throughout the state. YES.

Prop. 4: Preserves voting eligibility of registered electors who move from one California county to another within 90 days prior to an election, by permitting such persons to vote in former county. YES.

Prop. 5: Permits members of Legislature to hold office and serve as members of boards or commissions created to apportion or allocate state funds to other state or local agencies. NO.

Prop. 6: Legalizing and licensing gambling. NO.

Prop. 7: Provides no blind person shall be denied admission to or graduation from chiropractic school, or be barred from state examination or license because of blindness. No recommendation.

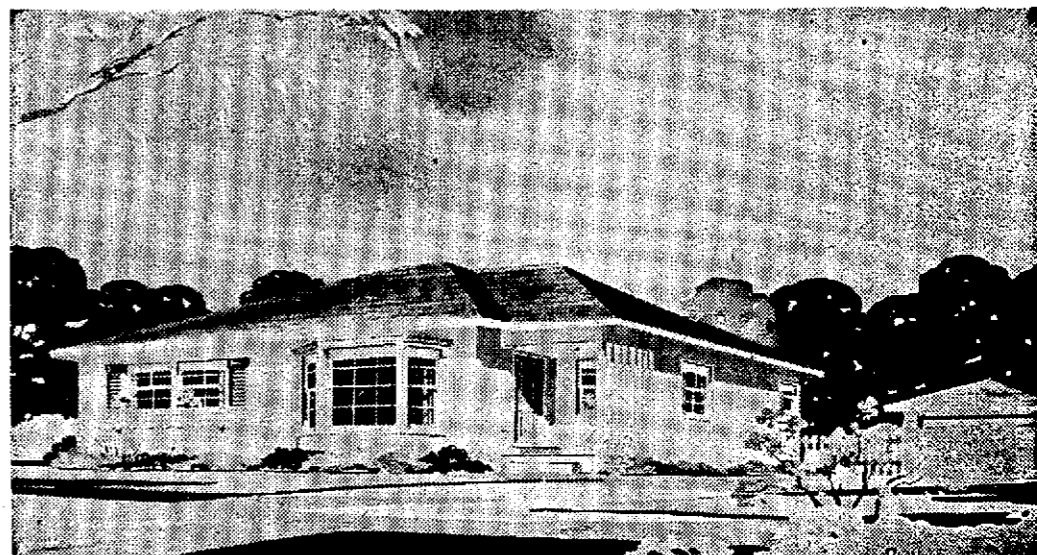
Prop. 8: Repeals prohibition against increasing compensation of any county, township or municipal officer after his election or during his term of office. Validates 1949 statutes prescribing compensation of those county officers whose salaries are fixed by the Legislature; making such compensation payable upon adoption of amendment. NO.

Prop. 9: Exempts certain classes of district employees from state civil service and increases maximum term for temporary appointees. YES.

Prop. 10: Requires approval of majority of electors of county or city, voting at an election, as prerequisite for establishment of any low-rent housing project by the state or any county, city, district, au-

Market Strong Realty and Building

Everett Purcell, Editor



Carson Gardens, a new 1440-unit section of Lakewood Park, will be formally opened this weekend. Located on Carson St. and Woodruff Ave., the group features new styling both outside and in. Deep decorator colors are employed. Front and side lawns are landscaped with lawns, shrubs and shade trees. Three model homes, furnished by May Co. are being introduced today.

Lakewood Park's Carson St. Section Opens Today

FEATURING deep decorator colors typical of custom-built homes, Carson Gardens, a new section of 1440 homes, will be formally opened this week end at Lakewood Park. Veterans will continue to be able to buy there at no down payment until further notice, it was announced.

Situated on Carson St. at Woodruff Ave., east of Bellflower Blvd., the Carson Gardens branch sales office and three model homes will be open every day to 10 p. m.

With custom-quality construction throughout, the Carson Gardens homes of Lakewood Park are high lighted by new styling outside and in. Exteriors have been done in new decorator colors. All Carson Gardens homes will be landscaped with front and side lawns, shrubs and shade trees.

Interiors of the Carson Gardens model homes have been decorated by the May Co., and feature modern, 18th Century and Early California Fiesta styles.

As yet unaffected by the recently enacted restrictions on credit buying, monthly payments on homes in the new section will run as low as \$44 for two bedrooms and \$50 for three-bedroom dwellings, everything included except taxes.

Situated on Carson St., with service roads paralleling the street to keep traffic away from curbs, Carson Gardens is near Lakewood Center where ground was broken yesterday for the May Co.'s new \$5,000,000 store. The section is also close to parks, playgrounds, churches of all denominations and schools.

Lakewood Pan American Park, with its playgrounds, softball diamond, tennis and badminton courts, gymnasium and auditorium is nearby. Just down Carson St. from the new section is the Lakewood Country Club, one of Southern California's finest 18-hole golf

thority or other state public body. Defines low-rent housing project as living accommodations for persons of low income financed or assisted by federal government or state public body. Exempts any project subject to existing contract between state public body and federal government. YES.

Prop. 11: Provides method of withdrawing land from registry under Torrens Act by application to registrar of titles (county recorder) and issuance and recordation of withdrawal certificate. Provides that such withdrawal shall not affect determinations of title theretofore made. YES.

CLEARVIEW 3" LOUVER WINDOWS DOORS

Every window a picture window—protection from rain, drafts, heat, and prowlers while open from top to bottom. CLEARVIEW never leaks. A child can operate the largest window. Extruded aluminum frames and snap-on inside screens. Stainless steel weatherstripping. Custom made for old or new buildings—doors—PORCHES—private walls—ventilating store fronts—dust windows and blinds. Also outside 5 in. 1 combination aluminum lower (jalousie) blinds with or without glass lower logs. Over 500,000 installations in 14 years. Free literature and cost estimates.



GENE CONSER

SPEAKER

GENE CONSER, secretary of the California Real Estate Association, will address the Board of Realtors at breakfast Tuesday morning in the Wilton Hotel, according to Herschel Hart, program chairman.

"How Your Trade Association Makes Money for You" will be Conser's subject. The speaker was secretary of the Apartment House Association of Los Angeles before joining C. R. E. A. four years ago.

Atomic Waste

Developments of methods for the safe disposal of atomic waste from laboratories and hospitals is a problem confronting the plumbing industry and health officials, says the Plumbing and Heating Industries Bureau.

courses on which the \$10,000 Lakewood Open invitational tournament will be held in January.

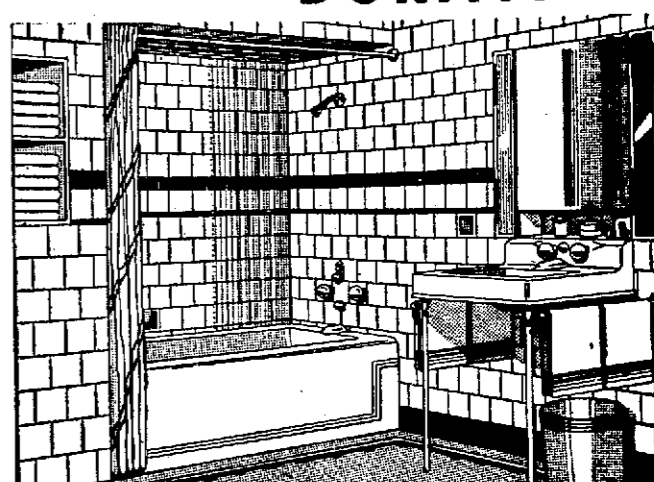
Other recreational facilities near-by include an archery range, handball and tennis courts, a football stadium and swimming pool.

Carson Gardens home features include large kitchens with built-in garbage pulverators, stainless steel drainboards, dining areas, inlaid linoleum, abundant cupboard and drawer space and separate service-laundry facilities. Large living rooms and bedrooms are decorated in new pastels, and have picture windows.

Other features are cedar shingle roofs, hardwood floors over diagonally laid subflooring, 45,000 and 57,000 BTU dual floor furnaces, aluminum screens and shades, ornamental street lighting, no assessments for utilities, which are all in; Marlite bathroom walls four feet over tub, tile Pullman lavatory, exposed exterior doors weatherstripped, scientific street planning to eliminate traffic hazards for children's safety, attached and detached single and double garages, chrome accessories in bathroom, a wide variety of exteriors and interiors, level lots offering room for patio, barbecue and children's play area, and termite-protected specially treated mud sills.

To reach Lakewood Park's Carson Gardens from downtown Long Beach, one may drive north on Atlantic Ave. to Carson St., turn right to the branch sales office and three May Co. decorated model homes at the corner of Carson and Woodruff, about a mile east of Lakewood Blvd.

METAL WALL TILE MODERNIZE...NOW! with WONDERFUL DURATILE!



Beautify and Protect Your BATHROOM, SHOWER, KITCHEN Water-proof, Rust-proof, Chip-proof

INSTALLED As Low as 110 sq. ft. Including all materials
DO IT YOURSELF Includes Tile, Trim and Mastic 59¢ sq. ft.

We Invite You to Visit Our Display Room ASPHALT FLOOR TILE — RUBBER FLOOR TILE FREE ESTIMATES GLADLY GIVEN FHA Title 1 Financing—Up to 30 Months to Pay

DURATILE ASSOCIATES
723 E. PACIFIC COAST HIGHWAY PHONE 7-1237

"WE INSPECTED THEM ALL" BUT WE'RE BUYING A HOME IN THE LAKEWOOD UNIVERSITY DISTRICT SOUTH OF CARSON ST.



Vets and Non-Vets Here's Why!

LAKEWOOD UNIVERSITY DISTRICT FINER HOMES

LAKEWOOD UNIVERSITY DISTRICT ESTABLISHED COMMUNITY

LAKEWOOD UNIVERSITY DISTRICT PRIDE OF OWNERSHIP

LAKEWOOD UNIVERSITY DISTRICT ASSURED HOME VALUES

It's A Better place to live...

Walker & Lee, Inc. Realtors

CARSON AT BELLFLOWER PHONE 6-1214 OR NEVADA 6-1901

.....THE 250 MILLION DOLLAR PLANNED COMMUNITY

LAKEWOOD PARK

VETERANS!

5 urgent reasons for buying now

at LAKEWOOD PARK



Model Homes
completely furnished by
MAY CO. decorators

- ① **RIISING COSTS.** Construction costs are going up. Buy Now while low prices at Lakewood Park are still available.
- ② **MATERIAL SHORTAGES.** Materials are becoming scarcer every day. Buy Now at Lakewood Park where you can still be sure of finest materials from foundation to roof.
- ③ **CREDIT RESTRICTIONS.** Credit restrictions have been put into effect to curb inflation. Others are coming. Buy Now while veterans can still buy at Lakewood Park WITH NO DOWN PAYMENT.
- ④ **BUILDING CONTROLS.** Reliable analysts say that there will be a sharp reduction in the number of new homes to be built. Buy Now.
- ⑤ **1440 NEW LAKEWOOD PARK HOMES...** Available right now in Lakewood Park's new Carson Gardens Section. This means a wide choice of exteriors and floor plans for both 2 and 3 bedroom homes. And for your convenience, a Norge 8 cu. ft. refrigerator and a Bendix Economat Automatic Washer for only pennies extra per day—and no down payment. Wise veterans want to live in Lakewood Park. Buy Now!

Only Lakewood Park, the 250 Million Dollar Planned Community, could offer so much MORE value... so much MORE living for your home-buying dollar!

These homes will sell fast to 1440 happy new home owners. YOU can be one of them—if you hurry!

EVERY FAMOUS LAKEWOOD PARK FEATURE INCLUDED—

Step-saver kitchens... 39 floor plans... stainless steel drainboards and work counters... Waste King Garbage Pulverator... separate service porch... extra thick hardwood floors... paved driveways, curbs, streets—lighted with graceful Electroliers.

AND—THE PRICE INCLUDES THESE ADDED FEATURES...

LAWNS AND SHRUBS—every home in Lakewood Park's Carson Gardens section is landscaped with velvety green front and side lawns, shrubbery and ornamental tree.

NEW EXTERIOR COLORS—deep decorator hues seen only in custom-built homes are a feature of Carson Gardens.

VETERANS...No Down Payment!

2-bedroom homes as low as

\$44

A MONTH
everything included
except taxes

3-bedroom homes as low as

\$50

A MONTH
everything included
except taxes

COME OUT TODAY! SELECT TODAY! BUY TODAY!

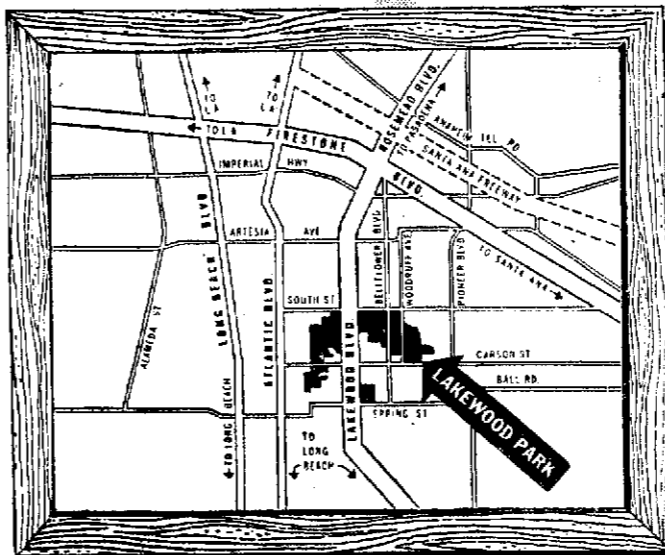
LAKEWOOD

THE 250 MILLION DOLLAR PLANNED COMMUNITY

Park

Drives to the Tower

For further information call NEvada 6-4684



JUST OPENED—NEW MODEL HOMES in Lakewood Park's Carson Gardens section. Beautifully furnished by May Company's decorating department in Modern, 18th Century, and Early California (Fiesta) styles. Floodlighted nightly 'til 10 p. m.—Carson Street at Woodruff Ave.—just one mile east of Lakewood Boulevard.

EASY TO GET TO! From downtown Los Angeles drive east on Manchester and Firestone Boulevard to Lakewood Boulevard. Turn right and continue to South Street. Watch for the giant billboards... and the Tower!

SALES OFFICES:

5327 Lakewood Blvd.—below South St.
ALSO
Carson Street at Woodruff Ave.

Open 9 a.m. to 10 p.m. every day

OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 ... OTHER DAYS 9:30 TO 5:30



ANNUAL Floor Covering SALE!

LOWEST PRICES of the YEAR!

Only 15% Down on Rugs at Sears Long Beach!

- All first quality—no mill ends
- Cut from full, factory-fresh rolls
- All brand new, color-right designs

Thick, Dense High Pile

9-ft. and 12-ft. Seamless Widths

Closely Woven for Longer Wear

Exceptional Quality, Thriftily Priced

You'd expect to pay 10.95 for this **High Pile All-Wool Broadloom**

Just look at SEARS price!

If you know the beauty and quality of Sears 'Brookmere' broadloom, you'll realize this is a wonderful opportunity! It's a very practical, closely woven, high pile Axminster weave in beige 18th Century floral and green or gray tone-on-tone effects. Buy for wall to wall floor covering, or in more than 100 ready-made sizes.

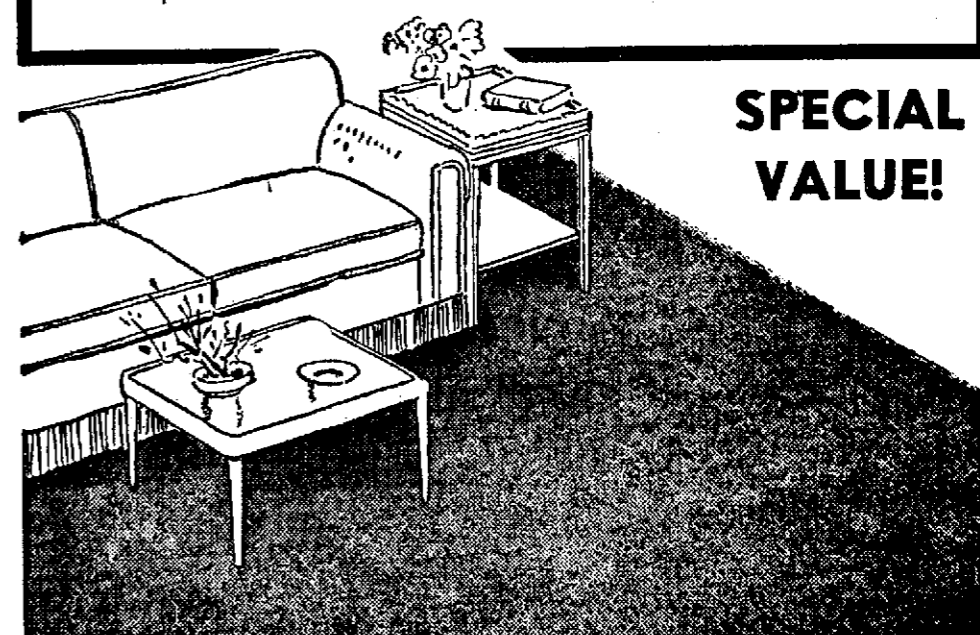
8.99 Square Yard

Sears NEVER sells 'seconds', 'slightly imperfect' or 'mill trial' floor coverings. FIRST quality ONLY at Sears!

FLOOR COVERINGS
SOLD ONLY BY
SEARS, ROEBUCK AND CO.

Win a Needlepoint Type Hooked Rug

Beautiful all-wool imported \$100 value Needlepoint-type hooked rug. Size 9x12! Your choice! Many patterns! No obligation! Sign card in Rug Department!



SPECIAL VALUE!

Special Purchase! All-Wool Frieze **BROADLOOM**

9.50 Value! **7.44** Square Yard

• All new stock in full rolls for this sale!

Right in the face of rising prices, Sears offers you this sensational value! Beautiful frieze with a rich pebbled texture that will give your patterned furnishings a luxury background. Every tuft is firmly twisted all-wool. Latex back insures tufts will not pull out.

'Harmony House' Richly Carved Wilton Broadloom

11.95 Value! **9.95** Square Yard



Deep, luxurious all-wool pile is richly carved in a modern design. Colors resist soil and footprints. In equamarine, dawn gray, Tuscan rose. 9, 12-foot widths.

Reg. 2.49 Textured Cotton Rugs

24x36 inch size

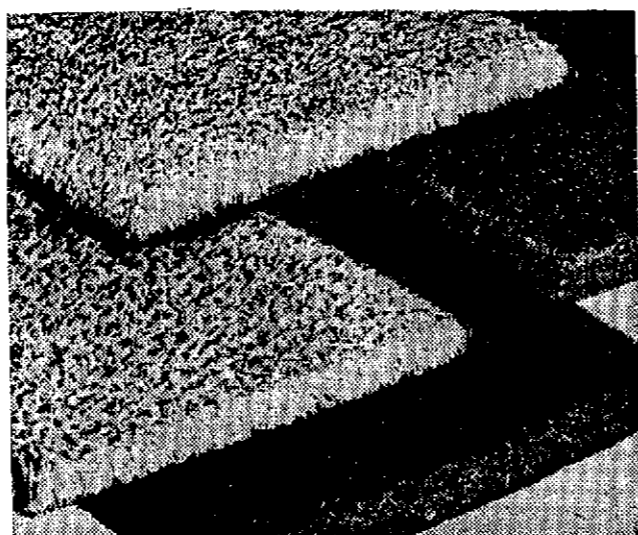
1.98

Picture the difference these 'Harmony House' cotton loop pile rugs will make in your home. Choose from dark mint green, light mint green, sunshine yellow, dawn gray, Pacific blue, Tuscan rose, burgundy, ivory white. All have skid-resistant rubberized backs. Be early for best selection.

Special low prices on other sizes!

Regular 3.59 24x35-inch	3.29	Regular 24.95 6x9-foot	21.95
Regular 5.95 30x54-inch	5.49	Regular 49.95 9x12-foot	39.95
Regular 10.95 4x8-foot	9.98		

(Light mint green and Ivory not available in 6x9 and 9x12 ft. sizes)



Open Monday and Friday 12:30 to 9:15; Other Days, 9:30 to 5:30

"Satisfaction guaranteed or your money back" SEARS

AMERICAN at FIFTH
PARK FREE PHONE 6-9721

Press-Telegram Southland Magazine